

DREAMWORLD

by
Sonny Postiglione

EPISODE #1

EXT. UPSCALE BOSTON HOME - NIGHT

A rainstorm pours down as we establish --

INT. CHILDREN'S ROOM - NIGHT

A room divided by a picture window that sleeps boy and girl siblings. TESSA and RUBIN, aged ten and eight, respectively, stand in their pajamas, timidly watching the rain pour down outside as they play on their iPads.

TESSA

It's still raining. Do you think she'll go?

RUBIN

No way -- she hates driving in the rain.

MARIA (O.S.)

You're right I do...

The children turn to see their mother, MARIA CARTWRIGHT, 35, and father, CASSIDY, 35, entering. Maria, a schoolteacher, exudes natural beauty, while Cassidy is a mix of brains, cleverness, and mid-western charm.

MARIA (CONT'D)

But I have to tonight.

(beat)

I just came to say goodbye -- you little munchkins.

RUBIN

Do you really have to go, Mom?

TESSA

Yeah, it's seriously pouring out.

CASSIDY

Listen to your daughter, Mom.

MARIA

(to Tessa and Rubin)

Guys, Grandma Pat isn't feeling well.

TESSA

Does she have a sore throat?

MARIA

Yep, and a fever so she needs my help until she feels better. I'll tell you what, Daddy's going to read you the bedtime story tonight, and by the time he's finished, if he reads slowly, I'll be at grandma's house and call you before you go to sleep. Deal?

RUBIN

Deal.

MARIA

Tessa?

TESSA

Deal.

MARIA

Daddy?

CASSIDY

Yeah, deal.

Maria kisses each child, then moves to Cassidy.

CASSIDY (CONT'D)

Drive safe. Love you.

MARIA

Love you too.

Maria leaves, Cassidy looks over the children --

CASSIDY

(playful)

Okay... now that Mom's gone, there's a new regime around here. I want...

RUBIN

(imitating Cassidy)

"Teeth brushed..."

TESSA

(imitating Cassidy)

"...and faces washed. Both under covers in five minutes."

RUBIN

What are you going to do while we're getting ready for bed?

CASSIDY

I'll pick a book. Now go... I'm timing you... one Mississippi, two Mississippi...

As the kids race toward the bathroom --

INT. TESSA AND RUBIN'S ROOM - TEN MINUTES LATER

Tessa and Rubin are tucked under the covers together on Rubin's bed. Cassidy sits bedside and cracks open a classically bound BLUE BOOK, ready to read the kids a bedtime story --

CASSIDY

Are you guys sure you don't want to read something... more realistic, like a... cool history book? Like the American Revolution?

RUBIN

Nope. Fairy-tales only.

CASSIDY

It's your choice --

TESSA

Dad, do you think Mom will be okay?

CASSIDY

Of course. I promise. A little rain never hurt anybody. It's just water. Anyway...

(opens the book)

Without further ado... a favorite among our audience...the tale of King Midas.

(off the kid's smile)

Once upon a time, there lived a great and wealthy King named Midas. All that King Midas loved, all that he wanted was nothing less than riches and gold. Now Midas had but one daughter, Marigold.

As Cassidy reads the Midas story aloud, his voice fades out, and another man's voice fades up. This one is older. Wiser. Omniscient. This new voice is the voice of FATHER TIME.

FATHER TIME (V.O.)

Have you ever wondered where fairy tales originally came from? The minds of earth-born people, perhaps? If that's what you wish to believe.

EXT. SPACE

We see the EARTH amid the infiniteness of space.

FATHER TIME (V.O.)
Our brother, the Earth. That is
your world.

THE CAMERA PANS right to find a small GREEN PLANET, a tenth of the size of Earth and surrounded by RED VAPORS, materialize directly next to Earth.

FATHER TIME (V.O.)
(over previous)
This...is our world. It is a place
of dreams and wonders.

EXT. GREEN PLANET - DAY

This green planet is beautiful, with rolling hills, majestic pastures... and... a *glass barrier*. Actually, hundreds of glass barriers... reaching as high as the sky -- dividing the many different lands of this planet.

FATHER TIME (V.O.)
Our world is a place where fairy
tales and nursery rhymes not only
exist, but live out their stories
every day.
(beat)
Our world is Dreamworld. Welcome.

THE CAMERA RUSHES TO... JACK AND THE BEAN-STALK - JACK, in peasant clothes, tosses MAGIC BEANS into a hole in the ground. After a beat, a giant BEAN-STALK grows, reaching to a large cloud formation.

FATHER TIME (V.O.)
All your old friends are here, Jack
and the Bean Stalk...

THE CAMERA KEEPS MOVING TO... SNOW WHITE AND THE SEVEN DWARFS - SNOW WHITE walks through the forest with the SEVEN DWARFS.

FATHER TIME (V.O.)
...Snow White and the Seven
Dwarfs...

THE CAMERA KEEPS MOVING TO... LITTLE RED RIDING HOOD - RED RIDING HOOD knocks on her GRANDMOTHER'S HOUSE. THE WOLF, dressed like her grandmother, answers the door.

FATHER TIME (V.O.)
...Little Red Riding Hood...

THE CAMERA RISES OUT OF LITTLE RED RIDING HOOD TO AN ANGLE IN THE SKY, LOOKING DOWN ON THE VASTNESS OF DREAMWORLD...

We see all the fairy-tale and nursery rhymes of Dreamworld nestled in their individual glass barriers.

FATHER TIME (V.O.)
 ...all existing in their own kingdom
 within Dreamworld, living out their
 fairy tales, in a daily cycle.

INT. MIDAS' BEDROOM - BEFORE SUNRISE

A king's chamber. Midas is in bed fast asleep.

FATHER TIME (V.O.)
 For example, on each Dreamworld day
 of King Midas' fairy tale, King
 Midas will always wake up at the
 sun's first light.

Sunlight hits Midas' face. He stirs, smiles, and opens his eyes to the new day.

MIDAS
 Alas, another beautiful day. I
 must look upon my gold.

The door swings open and a ten-year-old girl runs in. This is MARIGOLD... Midas' daughter.

MARIGOLD
 Good morning, Father. It's an
 exquisitely beautiful day.

WE NOW SEE A MONTAGE OF THE MIDAS FAIRY-TALE -- Midas meets the fairy... Midas turns an apple and a flower into gold... Midas turns Marigold into a gold statue... Midas dips Marigold's body into the river, and she returns to normal.

FATHER TIME (V.O.)
 Once awake, Midas continues through
 the natural course of his story...

INT. MIDAS GARDEN - NIGHT

Midas and Marigold face each other.

FATHER TIME (V.O.)
 ...until its end, when he learns
 his lesson in greed.

MIDAS

I hate gold, the very sight of it.
I shall never be greedy again.

MARIGOLD

You've learned your lesson, Father,
and I'm thankful you've returned to
me.

MIDAS

We've had a full day, little one,
and now it's time for sleep. Have
good dreams and I'll see you in the
morrow.

INT. MIDAS BEDROOM - LATER THAT NIGHT

Now in his pajamas, Midas lays back in his royal bed and goes to sleep.

FATHER TIME (V.O.)

And that is the daily cycle of
Midas's fairy tale and it is never
changing. Or at least, it was
never supposed to change...

EXT. MASSACHUSETTS TURNPIKE - NIGHT - OUR WORLD

Rain pours down. The roads are nearly flooded. A lone
Toyota 4-Runner S.U.V. cautiously navigates --

INT. TOYOTA 4-RUNNER - NIGHT

Maria's talking into her Bluetooth as she drives --

MARIA

Stop worrying, Mom, I'll be there in
a little while...exit 44... Tessa
has soccer in the morning, and
Rubin's going to a birthday party...
no they're okay... Cassidy's reading
to them...

(beat)

...Did you take your medicine?...
yeah... I better go; I have to
concentrate on the road. It's
really starting to come down.

Maria hangs up uneasy. Road visibility is getting worse.

INT. TESSA AND RUBIN'S ROOM - NIGHT

Cassidy, Tessa and Rubin continue to read King Midas...

CASSIDY

...honest stream that would return
all his gold possessions to their
proper state. With Marigold freed
from the spell, Midas' heart was
whole again.

(beat)

Father and daughter danced in
celebration to...

Cassidy stops reading as he hears the BUZZ of his CELL.
Caller ID flashes, "Maria." He answers.

CASSIDY (CONT'D)

(into the phone)

That was quick--

OFFICER CRAIG

(through the phone)

--this is Officer Craig with the
Boston Highway Patrol. Is this Mr.
Cartwright?

CASSIDY

Yes?

OFFICER CRAIG

Is your wife Maria Cartwright?

Cassidy has a sinking feeling in the pit of his stomach --

CASSIDY

Yes...

EXT. NEW ENGLAND THRUWAY - CONTINUOUS

Maria Cartwright's 4-Runner, which is wrapped around a tree.
An ambulance and two police cars are settled around. OFFICER
CRAIG, late 50s, is on a cell phone, holding Maria's wallet.

OFFICER CRAIG

There's been an accident, Sir.

In the b.g., Medics zip up Maria's body bag.

INT. HALLWAY - CONTINUOUS

CASSIDY

(face sinks with grief)

...oh God, no.

Cassidy drops the Midas book. As the book SLAMS on the
floor, WE CUT TO --

INT. MIDAS BEDROOM - MIDDLE OF THE NIGHT

...a LOUD THUNDEROUS THUMP echoes, causing Midas to pop up from his sleep. He looks around the room; the night is strange to him -- he's never been awake at this time before.

INT. HALLWAY - MIDDLE OF THE NIGHT

Midas, exits his room as Marigold exits hers.

MARIGOLD

Father, I had the most awful dream!

MIDAS

Aye. As did I, little one. Get dressed. We shall take a ride.

MARIGOLD

At this time of night? Where will we go?

MIDAS

Anywhere we want.

EXT. GREEN PASTURE CLEARING - MIDDLE OF THE NIGHT

Midas and Marigold now ride on horseback -- galloping across a great plain, a shallow river, and then to a forest.

MARIGOLD

Where are we?

MIDAS

I do not know. I have never been this far from the castle before.

The horses halt at the forest's entrance, refusing to move forward. They sense danger --

MIDAS (CONT'D)

(to his horse)

What is it? There's nothing to fear.

The horses whiney furiously. Midas dismounts and walks toward the forest. After three steps, Midas bumps into an invisible GLASS BARRIER.

Midas presses his hand against the barrier and sees that it extends as high as the sky and as far as his eye can see.

MARIGOLD

What is it? Magic?

MIDAS

No. Glass.

Midas finds a ROCK and SMASHES AWAY at the glass; it shatters, creating a giant hole. Midas steps through the hole as Marigold and the horses follow into the Giant Valley of Camelot.

In the valley's heart rests a magnificent-looking kingdom centered around a castle of amazing proportions.

MARIGOLD

It's beautiful. Much grander than our own.

MIDAS

I don't understand. Where are we? It's night in our kingdom, but here on this side of the glass, it's daytime.

MARIGOLD

Let's see more!

As Marigold gallops away.

MIDAS

Marigold wait!

He's too late; she's gone. Midas follows after her.

INT. FOREST - DAY

Midas catches up to Marigold, who is now off her horse investigating something strange: a Sword embedded in stone. It's the fabled Sword and the Stone for the Legend of King Arthur.

MARIGOLD

A sword stuck in a stone? Peculiar.

MIDAS

Most peculiar.

Two MEN now approach on Horseback.

MIDAS (CONT'D)

Someone approaches. Hide.

Midas and Marigold lead their horses into a thicket of bushes as the two men approach. One of the men is KING ARTHUR, 16, and the other is MERLIN, 30s, the great magician.

The two dismount their horses and walk toward the legendary sword Excalibur, which is jammed into the sacred stone.

ARTHUR

What is my purpose here, Master? I am not of royal blood.

MERLIN

Yes, you, Arthur, are the son of King Uther of Pendragon and are of royal blood. Now raise up the sword from the stone and claim your birthright. Become King Arthur, King of Camelot.

ANGLE ON MIDAS AND MARIGOLD as they watch --

MIDAS

Lift the sword from the stone and become king? How easy it would be to become king of this Camelot.

MARIGOLD

But you are already king!

MIDAS

You've said it yourself -- Camelot is a much larger kingdom than our own. Why have one when we could have two? More lands, more riches... more gold.

MARIGOLD

More gold? Oh, Father, you have come so far and still learned nothing.

MIDAS

What I do, I do for you. You will one day be an adult, and my wish is for you to never want for anything.

MARIGOLD

My wants would still be simple.

MIDAS

Aye, but mine are grand.

RESUME SCENE on ARTHUR AND MERLIN -- Merlin is uneasy --

MERLIN

I sense something strange.

ARTHUR

Perhaps it is the winds of change.

MERLIN

No, Arthur. We're being watched --

Midas jumps out from the bushes. Marigold follows behind him.

ARTHUR

Who art thou? Name yourself.

MIDAS

I am Midas, soon to be King of Camelot.

Midas grabs Excalibur's handle and begins tugging at Excalibur, but it won't budge from the stone.

MERLIN

Only one man can lift the sword,
Midas, and it's not you.

Arthur runs over and places his hands over Midas'. The two tug on the sword as they jockey for position.

ARTHUR

Let go, Good Sir.

MARIGOLD

Father, stop this. Let's go home.

After a moment, Midas and Arthur, together, manage to unsheathe the weapon. As they struggle for the sword, Marigold runs over --

MARIGOLD (CONT'D)

Please, Father, stop.

Midas yanks the sword away from Arthur -- the momentum of the move swings the sword's tip behind Midas.

ARTHUR

Oh my God!

Midas turns around to find his daughter Marigold impaled in the chest with Excalibur. She falls to the ground, bleeding.

MARIGOLD

(weakly)
Father.

MIDAS

Marigold... no!

Midas, devastated, holds Marigold's hand as the unthinkable happens -- she dies.

MERLIN
You've killed her!

MIDAS
I... I didn't mean to.

Suddenly, dark clouds roll in, and the wind blows furiously -- a wild storm is rising.

ARTHUR
Merlin, what's happening?

The wild storm reaches full rage; high winds, torrential rains, and lightning.

MIDAS
My daughter is dead. What have I done?
(sobering)
What have I done?

Suddenly, the glass barriers around Camelot begin to SMASH, SHATTER, and FALL down. Once the barriers have all been destroyed, the wild-storm spreads rapidly to the other surrounding fairy tales as those barriers, too, begin to SMASH, SHATTER, and FALL. We leave Midas in the eye of the storm, clutching Marigold's body.

EXT. SPACE

A white GASEOUS ENERGY, known as the LIGHT OF THE WHITE WHISPER, emerges from Dreamworld toward Earth.

As it engulfs Earth, the Light of the White Whisper acts as a conduit, draining all of the color from Earth's surface and transferring it all to Dreamworld. *The Earth slowly turns into stone with little shimmering specks of... "Gold" as Dreamworld reforms itself in Earth's image.*

INT. HALLWAY - CASSIDY'S HOUSE - SAME TIME - OUR WORLD

Cassidy, sitting against the wall, teary-eyed, still holding his phone, in shock.

TESSA (O.S.)
Dad, come on, we're waiting.

This snaps Cassidy to consciousness. He gathers himself, then enters Tessa and Rubin's room, about to read them another book. Cassidy is clearly upset --

TESSA (CONT'D)
Was that Mom?

Cassidy considers his answer and lies to Tessa...

CASSIDY
No, it... it wasn't your mother.

RUBIN
Are you okay, Dad?

CASSIDY
Yeah... why?

TESSA
You're crying.

CASSIDY
(hesitates)
Kids, I need to tell you something.

RUBIN
No... another story first. Mom
hasn't called yet!

TESSA
It's only fair. Come on, read Snow
White. Just `til she calls.

CASSIDY
(hesitates)
Okay. One more. I'll read Snow
White.

RUBIN
Read it like mom does, with the
voices.

Cassidy nods, his heart breaking. Rubin slowly walks over to Tessa's bed and slips under the covers.

CASSIDY
Okay, here we go with... Snow
White.

INT. DREAMWORLD - SNOW WHITE'S FOREST - CONTINUOUS

The wild storm is still blowing through the forest. THE SNOW QUEEN pushes on through the heavy winds, holding her baby daughter SNOW WHITE.

CASSIDY (V.O.)
(over previous)
Once upon a time, in a beautiful land
of green meadows and rolling pastures,
lived a noble Queen who wished for a
daughter.

(MORE)

CASSIDY (V.O.) (CONT'D)

A daughter as white as snow, as red as blood, and as black as ebony. She was granted her wish, and Snow White was born.

RUBIN (V.O.)

Dad?

CASSIDY (V.O.)

Yes, Rubin.

RUBIN (V.O.)

What's that?

CASSIDY (V.O.)

What's what?

RUBIN (V.O.)

The bright light coming from outside?

INT. TESSA AND RUBIN'S ROOM - CONTINUOUS

The LIGHT OF THE WHITE WHISPER illuminates the night sky.

CASSIDY

Quick, behind the bed. Hurry.

The children jump behind Tessa's bed. Cassidy puts the Snow White book down and moves to the PICTURE WINDOW.

WE GO CLOSE ON THE SNOW WHITE BOOK as the pages turn by themselves to the part of Snow White where PRINCE CHARMING searches the forest for the sleeping SNOW WHITE. The pictures of the book reflect the current wild storm occurring in Dreamworld.

WE SWITCH INTO CASSIDY'S POV -- The Light of The White Whisper forces the window open wide and pours into the room in a gaseous form. NUMEROUS WHITE FLASHES now occur as the children scream for dear life. Cassidy runs toward his kids behind the bed, but a man, we will come to know as Father Time, materializes next to Cassidy. The white flashes reach a crescendo, then... SILENCE.

FATHER TIME (V.O.)

Rise up, Cassidy Cartwright. Both of our worlds need you.

CASSIDY (V.O.)

Who are you?

We FIND Cassidy standing in the center of a PROTECTIVE-SHIELD provided by FATHER TIME, a lanky, brown-robed, eons-old man.

FATHER TIME

I am the one who knows all; I am
Father Time.

CASSIDY

What happened to my children?

FIND Tessa and Rubin, huddled together, both turned into
STONE STATUES. We also see the SNOW WHITE BOOK, the pillows,
the blankets; the whole room has turned into stone, all with
glimmering specks of Gold within them.

FATHER TIME

They are frozen in stone.

CASSIDY

I... I don't understand --

Cassidy reaches for his children, but Father Time stops him.

FATHER TIME

Reach your hand beyond the shield,
and you, too, will become stone and
lifeless, forfeiting the only chance
to save them.

CASSIDY

What is this?

FATHER TIME

The death of your world. We must
depart. There is much for you to
know.

(beat)

Trust my words. Where we go, they
could not possibly follow.

The shield-sphere materializes through the wall.

EXT. BOSTON - NIGHT

Father Time's shield-sphere hovers over Boston, which is now
a dead city; everything is completely stone. After a beat.

CASSIDY

It's all stone?

FATHER TIME

The entire Earth. The effect of what
is called the Light of the White-
Whisper. The Earth is frozen in
time. And the only one who can
restore it... is you.

CASSIDY

Me? Why me? This is crazy --

FATHER TIME

It would appear our fates are
connected through death...

Cassidy considers his wedding ring.

FATHER TIME (CONT'D)

...through... pain. Through hope.
Hope that even though you lost her,
you can still save them.

(beat)

After all, what else is hope, if not
the main ingredient of a fairy tale?

CASSIDY

A fairy tale?

The shield-sphere disappears.

INT. DREAMWORLD - SNOW WHITE'S FOREST - NIGHT

The aftermath of the wild-storm; fallen trees, overturned
stones, leaves everywhere, etc. A disheveled Prince Charming
searches for Snow White. The night is dark, it's cold, and
most importantly, everything scares him.

PRINCE CHARMING

(shouting; panicked)

Snow White, Snow White. Where are
you?

He notices Snow White trapped under a fallen branch.

PRINCE CHARMING (CONT'D)

Oh no. Snow White!

Prince Charming tosses the branch aside and tries to revive
her. As he does this, Prince Charming notices multiple pairs
of dark RED EYES watching him from the bushes.

PRINCE CHARMING (CONT'D)

Please, Snow White... please wake up.
I need you.

He gives her a gentle kiss on the lips. She stirs.

SNOW WHITE

My Prince, what's happened?

PRINCE CHARMING

A wild-storm rose. The forest is destroyed.

SNOW WHITE

I feel so cold. Kiss me, make this nightmare go away.

Prince Charming pecks Snow White on the lips again, then timidly pulls away.

PRINCE CHARMING

Come now; we must find shelter.

SNOW WHITE

Another kiss please.

Prince Charming delivers another light peck on the lips to Snow White... only this time, Snow White slips him the tongue. When the two stop kissing --

SNOW WHITE (CONT'D)

Not bad. I'm sorry...
(beat; curious)
Who are you, again?

Snow White POPS up now, levitating a foot off the ground.

CLOSE ON PRINCE CHARMING as the mysterious BRIGHT WHITE FLASH strobes over his face.

PRINCE CHARMING

I'm... I'm, I don't know.

GROPY (O.S.)

Sucks for you, buddy.

Find the RED EYES from the bushes now stepping into the light. Although we only see six of them, they are, GROPY, SLEAZY, GREEDY, CREEPY, MEANY, and DUMPY are known as THE SEVEN. The Seven dwarf-sized demon creatures with mini dragon wings and razor-sharp claws.

MEANY

(to Prince Charming)
What are you looking at, chump?
We're with her.

PRINCE CHARMING

Such horrible looking creatures.

Prince Charming turns to run away, but bumps into demon number seven, UNHAPPY.

UNHAPPY

It always starts with name-calling,
huh? Hi. I'm Unhappy...

Unhappy punches Prince Charming in the face --

UNHAPPY (CONT'D) (CONT'D)

...can't you tell?

The Seven jump Prince Charming, roughly bringing him to his feet and spreading his arms eagle.

PRINCE CHARMING

Wait... unhand me....

Unhappy covers Prince Charming's mouth.

SNOW WHITE

What do you... *things* think you're doing?

GREEDY

This guy's an A-1 stiff. Just getting him ready for the big mow-down. Ain't that what you want, boss?

SNOW WHITE

Me? Boss?

MEANY

Yeah, we demon, you boss. My name's Meany.

CREEPY

And I'm Creepy. People say we look alike, but I don't see it.

They do. In fact, all the demons look exactly the same.

SLEAZY

Hey, Boss, remember me? Sleazy.
(indicates)
That's Greedy, Gropy and...

DUMPY

Dumpy. `Sup?

SNOW WHITE

One, two, three, four, five, six, seven. You're the Seven, you're my... pets.

MEANY

Pets is a tad reductive, Boss, more like friends with killing benefits.

SNOW WHITE

I'm sorry. Haven't been myself lately.

DUMPY

Us too. `Seems to be going around.

SLEAZY

Anyway, this guy was trying to put the moves on ya, and that's a no-no. So now it's time to step up to the plate. You don't owe him nuthin'.

CREEPY

Sleazy's right. Killing's got to be done here, and you're the only one who could do it. Buck stops with you, Boss.

SNOW WHITE

(realizing)

That's right. I am the boss.

Snow White extends her right arm and aims it at Prince Charming as if it were a weapon --

UNHAPPY

(to Prince Charming)

Looks like she gathered her druthers. Translation... you're toast.

Unhappy lets go of Prince Charming's mouth and flies off.

PRINCE CHARMING

Please... what are you doing?

SNOW WHITE

Isn't it obvious?

Snow White BLASTS Prince Charming in the chest with a RED ENERGY BOLT, killing him. The Seven cheer as his body falls to the ground. Snow White pouts.

SLEAZY

Why so glum, chum?

SNOW WHITE

I feel dreadful.

Snow White waves her hand, and a full-length mirror appears. Meany runs to the mirror and admires his ass.

MEANY

Do these pants make me look fat?

Snow White kicks Meany aside and begins to assess her own appearance.

SNOW WHITE

I feel dreadful because I look dreadful. I can't see my father like this.

Snow White's hands become aglow with magic that shrouds her body in a cocoon. After a beat, the cocoon dissipates, and Snow White's dainty Sunday's best has changed into a white-leather mini-skirt with thigh-high white boots.

GREEDY

Hubba, hubba.

UNHAPPY

All hail...

Snow White sticks her hand out and creates a MINI ICE-SCULPTURE of her new look self. (*NOTE: From this point forward, Snow White will be referred to as Ice Princess*)

ICE PRINCESS

...the Ice Princess. Mirror mirror hanging free -- is there anyone in Dreamworld as hot as me?

Nothing is heard from the mirror.

SLEAZY

Hate to break it to you, Boss, but mirrors don't talk.

Ice Princess waves her hand, and the mirror disappears.

ICE PRINCESS

A girl can dream, can't she?

Ice Princess and the Seven leave as the CAMERA pans up to their intended destination, a city in the distance with Earth-like characteristics: skyscrapers, bright lights, etc.

EXT. CITY SIDE STREET - NIGHT

Skyscrapers on either side. We're in a deserted alley that leads to an otherwise unassuming intersection. A magic teleportation sphere appears, containing Father Time and Cassidy.

CASSIDY

We're back on Earth?

FATHER TIME

No, your Earth was left frozen in stone, drained of all life.

(beat)

Time flows freely here. The fairy tales are no longer bound to the daily cycle.

(to Cassidy)

Our two worlds have combined.

CASSIDY

What the hell are you talking about? Where are we?

FATHER TIME

We're in Dreamworld.

CASSIDY

Where?

FATHER TIME

Dreamworld, the world of living fairy tales. The world where fairy tales and nursery rhymes you knew as an Earth-child existed and lived out their stories.

CASSIDY

Living fairy tales? Is this a joke? Fairy tales aren't real.

FATHER TIME

Fairy tales are real, I'm afraid. More real than you could imagine.

CASSIDY

(beat; skeptical)

When you say fairy-tales, you mean like Jack and Beanstalk... Little Red Riding Hood...

FATHER TIME

...nursery rhymes such as Three Men In A Tub, and Star Light, Star Bright -- they're all true. You see, the real Dreamworld was divided by barriers, allowing each fairy-tale to exist independently from one another.

(MORE)

FATHER TIME (CONT'D)

But a tragedy occurred in one of the fairy-tales, which ruptured the balance and caused the barriers to come down...combining all the fairy-tales and nursery rhymes into one.

CASSIDY

Sending that... The light thing...

FATHER TIME

...Light of the White Whisper.

CASSIDY

...whatever, to Earth.

Father Time disappears, then reappears. He seems to be fading... out of existence, that is.

CASSIDY (CONT'D)

What's happening to you?

FATHER TIME

(voice fades out with his image)

It's as I feared. In being Fa..her Time, I am caretaker of both worlds, but now that your world doesn't exist, I will no longer exist.

(beat)

Leaving you, ..ssidy, Cartwr..ght ... the sole survivor of both our worlds.

CASSIDY

You said I could change things back... that I could fix it. How?

FATHER TIME

Go.. back... in time...

(fading fast)

...stop, ..das... from ki...ing
...gold.

Father Time disappears.

CASSIDY

Go back in time? Go back in time to where?

(beat; shouts)

Who did this?

(no answer)

Where do I start?

(beat; silence)

Oh, this is just great.

Riding a soft wind toward Cassidy, glides a piece of paper. Unseen by Cassidy, but seen by us, is Father Time's ghost, guiding the paper along. As Cassidy grabs the paper, Father Time's ghost then disappears.

Cassidy reads the paper, which is actually a WANTED POSTER. It reads: WANTED: THE REDEEMERS, FOR CRIMES AGAINST THE SLEEPER. RESPONSIBLE FOR ROBBING TWENTY BANKS IN THE CITY. Underneath the text is a picture of five strangely costumed outlaws, their faces unidentifiable.

CASSIDY (CONT'D) (CONT'D)
The Redeemers?

At that moment, MONSTROUS YELLING is heard from the street --

CASSIDY (CONT'D)
What's going on?

EXT. THE SLEEPER'S SQUARE - CONTINUOUS

Cassidy enters to find Dreamworld's equivalent of New York's Times Square. The buildings are combinations of Earth office buildings with medieval castles, tree houses, and mushrooms.

Standing above all buildings is the SLEEPER'S FORTRESS; a giant stone castle resting comfortably on top of a weird version of the Empire State Building.

On the street, it's chaos as we join a food riot in progress. Thousands of MEDIEVAL FAIRY-TALE PEASANTS are being attacked by large GRUESOME OGRES armed with WHIPS. One ogre WHIPS Cassidy, forcing him out of the shadows and into the street among the terrified peasants.

OGRE
Out of the shadows, Bumpkin. The Ice Princess wants all the streets surrounding the Sleeper's fortress cleared. The night's work is about to begin.

A RUMBLE IN THE DISTANCE - The peasants are overcome with fear. Cassidy turns to PEASANT #1.

CASSIDY
What's that?

PEASANT #1
They're called Soldiers of the Fourth.

Cassidy turns to see -- one hundred men on horseback, known as SOLDIERS OF THE FOURTH, thunder onto the street, trampling every peasant in their path. The soldiers are fully armored up, carrying a 44. caliber guns and big metal shields.

SOLDIER #1
Clear the streets at once!

The soldiers shoot indiscriminately into the crowd, killing a number of them. Cassidy heads toward the side street from where he originally came. Bodies fall all around him.

EXT. SIDE STREET - CONTINUOUS

Horrified, Cassidy runs down the alley away.

DISSOLVE TO:

A MONTAGE OF SCENES --

SCENE 1 is Cassidy showing the WANTED POSTER of the Redeemers to a number of peasants who shy away from him.

SCENE 2 is Cassidy huddled by a small fire, looking at a PHOTOGRAPH of TESSA and RUBIN.

Scene 3 is Cassidy at Fredrich's Bank, which is built into a GIANT MUSHROOM. A gaping hole is blown in the bank's wall, telling us a robbery has occurred recently. Cassidy pulls a LEDGER from his pocket and makes a mark on one of its pages. He's recording which banks have been robbed.

We END the MONTAGE and it's now TWO MONTHS LATER at...

EXT. PAILWATER NATIONAL BANK - STREET - DAY

THE PAILWATER NATIONAL BANK OF DREAMWORLD is built into a REDWOOD TREE. A cloaked and hooded man stops to admire the bank, lowering his hood; it's a scruffy, unshaven Cassidy.

Cassidy consults his ledger, revealing a map with circled banks, half of which are marked with red X's for those already robbed by the Redeemers. Fredrich's Bank is crossed off, but the Pailwater National Bank is not. Cassidy enters Pailwater --

INT. PAILWATER NATIONAL BANK - DAY

Its similar to an Earth bank: window tellers, a waiting area, etc. Cassidy takes a seat in the waiting area. He looks to an hourglass wall clock whose flowing sands in the top section indicate the bank has just opened.

WE'LL NOW DISSOLVE TO THE END OF DAY: The HOUR GLASS CLOCK is now almost emptied, and the bank is about to close. The last bank patrons waiting for a teller are a few PEASANT FOLK, and A CIRCUS CLOWN, and a GREY-HOODED STRANGER.

With no sign of the Redeemers, Cassidy calls it a day. As Cassidy reaches the exit, he bumps into THE MASTODON, an eight-foot giant of a man, who's built like a tank with a deep voice.

MASTODON

In or out, Pal?

Mastodon's presence piques Cassidy's curiosity --

CASSIDY

In?

MASTODON

Your funeral.

Mastodon shoves Cassidy to the ground. A black WOLF hoofs it in behind Mastodon, who immediately slams the bank door shut. Bank patron Clown is frightened.

CLOWN

A black wolf? That's a black wolf.

It came in with...

(recognizes)

...the Mastodon. That can only mean...

The grey-hooded Stranger lowers her hood.

SCARLET HOOD

...The Redeemers are in the house.

This is SCARLET HOOD, mid 20s, a sexy redhead. Scarlet flips high in the air and lands on top of the Teller's window, aiming a CROSSBOW at the Clown.

SCARLET HOOD (CONT'D)

Give that clown a prize; now hit the floor. Wolf, find me the bank President!

The bank patrons all jump to the floor as Wolf snatches up the five-inch tall, THOMAS THUMB, squirming in the corner.

SCARLET HOOD (CONT'D)

Good work, Boy.

Wolf calmly walks the diminutive bank President over to the outstretched hand of Mastodon. Mastodon brings Thumb to eye level.

MASTODON

Don't do anything stupid. We're here for the magic beans. Nobody has to get hurt.

Under which, Mastodon draws a MINI-GATLING GUN, which fits around his right fist.

SCARLET HOOD

Mr. Bank President, I am the fabulous Scarlet Hood, and we have come to rob this bank in the name of the Redeemers.

Suddenly, we hear FOOTSTEPS... running across the roof toward a stained glass skylight built into the bank's ceiling.

The footsteps stop, and JACK comes CRASHING through the skylight, conveniently landing right next to Scarlet. Jack, mid 20s, is a thief, with an eye patch covering his right eye.

JACK

Is there a better man than I?

MASTODON

Here he goes again --

SCARLET HOOD

Nice entrance, Jack -- I'm swooning, but you've already got the girl.

JACK

And I'll never stop trying to impress her with feats of amazement.

MASTODON

Sorry to bother you're self-aggrandizing, Jack, but can we get back to the robbery, please?

JACK

You got it, Daddy-0.
 (to the bank employees)
 You heard my extremely large partner, let us commence with the robbery. Translation -- we want your magic beans. All of them.

ANGLE ON THE BANK TELLERS BOOTH as Scarlet and Jack now open each money drawer to reveal MAGIC BEANS in each compartment where normal bills would be. They fill giant cloth sacks of magic beans then Jack leaves a single playing card, the "JACK OF HEARTS," in the empty drawer.

THE CAMERA FINDS CASSIDY -- he cautiously rises to his feet, but Mastodon puts him in his crosshairs.

MASTODON

Stay down. The bank's insured.

CASSIDY

I don't care about the money. I need to talk to you.

MASTODON

This isn't an open Mic, Stranger.

(shouts)

Jack, we got ourselves a hero. Permission to lump him up?

Jack cartwheels into the main room and pulls a NICKEL PLATED NINE MILLIMETER on Cassidy.

JACK

Well, hello. Are you a hero, Stranger?

CASSIDY

No. I was brought here by Father Time. I need the Redeemers' help.

JACK

(playing along)

Oh, Father Time brought you.

(cocks his gun)

Who the hell is Father Time? And more importantly, who the hell are you?

CASSIDY

My name's Cassidy. I've been trying to find you for the past three months. I need--

JACK

Wait, you're some kind of groupie?

SCARLET HOOD

Ugh, I hate groupies.

CASSIDY

Me? A groupie? No.

Through the SMASHED HOLE in the skylight, Mastodon sees a number of shadows circling above the bank.

MASTODON

Sorry, Stranger -- that's all the time we have. Lost Boys incoming, Jack. Time to roll.

JACK

Scarlet -- bar's closed.

SCARLET HOOD

Just getting my purse.

Scarlet passes the magic bean-filled sacks over to Mastodon, who SMASHES a hole in the side wall, creating an exit.

CASSIDY

Please, take me with you.

Cassidy takes a step forward, prompting Jack to FIRE his gun. Jack's gun shoots out a metal-tipped arrowhead connected to a steel cable, which wraps around Cassidy's legs, tripping him.

JACK

Maybe next time, our team already has a cool mysterious guy. Me.

MASTODON

Don't feel so bad, Stranger. Here --

Mastodon then throws Thomas Thumb over to Cassidy --

MASTODON (CONT'D)

Have a souvenir.

Cassidy catches Thumb. By the time he looks up, the Redeemers are gone. After a beat, six of THE LOST BOYS, or the LOST (pirate-looking creatures with feathered angel wings, skin color, and clothes all the same shadowy black tone), enter through the bank's smashed skylight.

LOST

(whisper-voice)

What happened here?

THOMAS THUMB

The Redeemers cleared me out. They stole all of my magic beans.

(points to Cassidy)

That big jerk there; his name is Cassidy. He's a sympathizer.

Cassidy untangles his legs and stands up.

LOST

You there, are you a Redeemer sympathizer?

CASSIDY

What? No. I'm not a sympathizer.

THOMAS THUMB

He's lying, he wanted to tag along with them.

CLOWN

Thomas Thumb speaks true.

Cassidy dashes out the bank's front door.

LOST

After him. Full retrieval. Before the team leader gets here.

Three of the Lost fly off through the smashed skylight to follow Cassidy.

EXT. ALLEY - NIGHT

Cassidy runs for his life as the three Lost pursue from the air.

LOST #1

Claim allegiance to the Ice Princess.

LOST #2

Claim allegiance to the Sleeper.

Cassidy gets tripped up by a dive-bombing Lost and stumbles to the ground. All three Lost land, unsheathe SICKLES and walk menacingly toward Cassidy.

LOST #1

Failure to claim loyalty to his majesty The Sleeper results in ultimate death.

Suddenly... A GREAT HOWL --

LOST #1 (CONT'D)

What's that?

Wolf appears, jumping on Lost #1. Jack emerges from the shadows, sword drawn, and duels with Lost #2. Mastodon jumps down from the roof, grabbing Lost #3 and slamming him into a brick wall. The Redeemers regroup around Cassidy after defeating all three Lost.

SCARLET HOOD

You should be more careful, Stranger.
Picking a fight with The Lost isn't
the smartest thing you could do.

CASSIDY

Why'd you come back?

JACK

It doesn't matter why. All that
matters is we did, even when our
own escape was clear.

SCARLET HOOD

We heard your refusal to swear
allegiance to the Sleeper and the
Ice Princess. Figured you might
be an ally and not a groupie.

Wolf BARKS intensely. The Redeemers look to the sky.

SCARLET HOOD (CONT'D)

Oh crap. It's Simon.

SIMPLE SIMON, 30s, French, long blond hair in a ponytail,
soars on high. As Simon lands in front of them...

SIMON

The word around town was you were all
set to hit Golden Apple Bank tonight.

JACK

Funny, I heard the same thing.

Jack raises his sword, challenging Simon --

SIMON

Not today, Jack. Simon says freeze.

Jack, Scarlet, Cassidy, and Mastodon are frozen in place.
Wolf GROWLS at Simon, Simon draws his sword.

SIMON (CONT'D)

(re wolf)

The only drawback to an otherwise
perfect game. I can't play with
animals.

Scarlet looks to Wolf and passes along silent instructions.
Wolf escapes down the alley.

SIMON (CONT'D)

By the time he comes back with
help, it'll be too late.

(MORE)

SIMON (CONT'D)

(beat)

The Ice Princess is gonna love this. *"Simple Simon catches Jack and the Redeemers."* Maybe I'll get a promotion. Either way, my life's taking a turn for the better. Sorry, can't say the same for you.

Under which Scarlet's eyes have rolled back into her head, and she's begun a low hum.

SIMON (CONT'D)

Hey, Scarlet, is that you humming? Knock that off. Simon says stop.

(she doesn't)

Simon says stop! Stop! Why aren't you stopping?

Scarlet's features take on wolf-like characteristics: a pointy nose, long ears, and claws. She has now transformed into a werewolf, and Simon's spell over her is broken.

SIMON (CONT'D)

That's not fair.

(to the Redeemers)

Simon says...kill Scarlet.

Jack, Mastodon, and Cassidy move toward Scarlet. Scarlet charges Simon, but Simon takes off to a ten-foot hover.

SIMON (CONT'D)

Perhaps another time, My Dear. Had I known you were such an animal I might have claimed you for myself.

Wolf suddenly jumps Simon, knocking him down in front of Scarlet. In a swift motion, Scarlet severs Simon's head with a claw swipe. Her growls intensify with uncontrollable rage. Jack approaches, locking eyes with her and gently soothing her with a pet.

JACK

It's me, Scarlet, it's Jack. I'm here with you now. It's time for you to come back to me. Come back, love.

Scarlet's blood-lust wanes, and she begins to transform back to human form.

JACK (CONT'D) (CONT'D)

That's it, love, come back.

Scarlet's completely human now, but fast asleep. Mastodon throws her body over his left shoulder. The magic bean sacks go over his right.

MASTODON

Let's go, Jack, before this place
is crawling with Lost.

Jack, Mastodon, and Wolf start to walk off without Cassidy.

CASSIDY

What about me? I need your help. I
wasn't lying about that.

MASTODON

A lot of people need our help.
What makes you so special?

CASSIDY

I... ugh... need to go back in
time.

MASTODON

Oh... that's all? Why didn't you
just say that earlier???

(angry)

Jack, do I need to say it? This
guy is a couple of pineapples short
of a fruit salad.

JACK

That may be, but we can't leave him
here alone -- he's wanted now.
Like us. Come on, Stranger, let's
go.

CASSIDY

Cassidy. My name's Cassidy.

JACK

Says you, Daddy-O, but Stranger
sounds soooo much cooler.

CASSIDY

Where are we going, Jack?

JACK

Where else? Camelot.

EXT. THE SLEEPER'S FORTRESS - NIGHT

To establish --

INT. THRONE ROOM - NIGHT

In a grand throne room, two regal chairs stand side by side—one elevated above the other. The Ice Princess sits in the lower seat while the higher one remains mysteriously empty. The Seven Demons lie at the Ice Princess's feet. Approaching Ice Princess nervously is TWEEDLE DEE, a thin, wormy blond-haired man in his 20s, wearing a colorful Shakespearian suit.

ICE PRINCESS

Rumors, Tweedle Dee, circulate the court that our trap set at Golden Apple was left... unsprung. Is there any truth to this?

TWEEDLE DEE

(a Shakespearean drool)

Rumors... of Jack robbing Golden Apple can no doubt be traced to the man himself. Spread to our ears with the help of Redeemer sympathizers. Yes, regrettably, while our eggs were in the Golden Apple basket, Jack and the Redeemers plundered Pailwater instead.

ICE PRINCESS

The fourth bank in as many weeks and presumably the biggest heist yet.

TWEEDLE DEE

(nods)

Magistrate Simon and a Lost patrol were dispatched to the scene and... killed in the ensuing battle.

ICE PRINCESS

It's only a matter of time before the Redeemer's resistance grows into a full-scale rebellion.

(looks to the empty seat)

And any day now, my father will awaken from the darksleep.

TWEEDLE DEE

Our spies have found out the Redeemers base, Camelot, is hidden somewhere in the Sleeper's City. Perhaps right under our very noses.

ICE PRINCESS

Redeemers kill my police; our citizens support them. How do we catch these thieves?

MEANY

Boss, boss... I got a great idea!

ICE PRINCESS

I'll decide if it's great, Meany.
Speak --

MEANY

What about the Beast? If anyone
can root out Jack and his team of
simps, it's the Beast.

ICE PRINCESS

No, no, no, we can't trust the
Beast. Are you mad???

MEANY

Ugh... yeah? Sorry... just trying
to be helpful.

ICE PRINCESS

Tweedle Dee -- what do you advise?

TWEEDLE DEE

What do I advise?
(to himself)
What do I advise?
(faster and faster)
I think we should, I think we
should, I think we should...

Tweedle Dee spins like a top to a chorus of "I think we
shoulds," then abruptly stops, and his face transforms,
appearing younger with brown hair. He is now Tweedle Dum.
Gone is his Shakespearean accent --

ICE PRINCESS

Tweedle Dum, what do you advise?

TWEEDLE DUM

(deeper voice like an old
general)
I think we need a military
solution.

Demon Meany makes a scared face --

MEANY

That creeps me out every time.

Tweedle Dum whisks open the double doors of the throne room.

TWEEDLE DUM

Allow us to introduce... General Peter Pan.

Entering on horseback is GENERAL PETER PAN, late 20s. As he approaches the throne. Demon Meany stands at attention --

MEANY

Ten hut.

All seven demons salute General Pan as he salutes back, raising a GOLDEN HOOK with mini-spikes instead of a hand.

GENERAL PAN

(holds the "s" sound of random "s" words)

Iccccce Princess.

ICE PRINCESS

As you may have heard, I have a proverbial thorn in my side. The Redeemers are continuing to cause disharmony in Dreamworld. And the constant in all this is someone you know very well.

GENERAL PAN

(admires his hook)

That foolish boy, Jack.

ZOOMING into the room at a high speed is DRAGON FLY, a two-inch woman with fly wings and insect antennas protruding from her head. Dragon Fly discharges a trail of fire as she ZOOMS around the room.

GENERAL PAN (CONT'D)

You know my associate, Dragon Fly?

Dragon Fly lands on General Pan's left shoulder and shoots a fireball from her mouth.

ICE PRINCESS

(nods)

A pleasure. Now, General Pan, time is of the essence. The Sleeper will soon rise from the darksleep...

GENERAL PAN

...and Jack needsss to be found. Find Jack; we find the Redeemerssss.

TWEEDLE DUM

Find the Redeemers, we find
Camelot.

ICE PRINCESS

Find Camelot and we find Mother and
end the resistance once and for all.

END EPISODE #1

EPISODE #2**EXT. THREE BEARS PORRIDGE FACTORY - NIGHT**

The Redeemers and Cassidy enter through a side door.

INT. THREE BEARS PORRIDGE FACTORY - CONTINUOUS

Unused and outdated HUGE PIECES OF cooking equipment for large scale production in this abandoned factory. The team approaches an industrial-sized mixing bowl.

MASTODON

Are you sure about this, Jack?
Taking the Stranger to Camelot?

JACK

Not really, but Mother will know
what to do with him. Let's go.

Mastodon then opens a secret panel in the wall and presses a mysterious red button inside it. Suddenly, the GIANT MIXING BOWL moves out of position, revealing a magic staircase spiraling down into the unknown depths below to an unseen tunnel beneath the floor.

JACK (CONT'D)

You first, Stranger.

Cassidy enters, then Jack. Mastodon climbs down halfway and tugs the bowl back to its former position before completely entering the tunnel.

INT. OLD SEWER SYSTEM - CONTINUOUS

The team is walking downward toward the end of the tunnel, where a faint GUIDING LIGHT shines.

CASSIDY

This is Camelot?

MASTODON

Yeah, what were you expecting?

They reach the end of the tunnel to see the hidden city of Camelot. Jack, Cassidy, Scarlet, Mastodon, and Wolf enter.

EXT. CAMELOT - CONTINUOUS

Built inside a gigantic underground cavern, Camelot is a village of small cottages surrounding a giant castle largely in ruins. Oil lamp street lanterns light the dirt roads as POOR peasants mill about.

CASSIDY
 (indicates the people)
 Who are they?

JACK
 The people of Dreamworld who hide
 from the Sleeper. The people who
 don't want to live in fear of him
 or his daughter, the Ice Princess.

CASSIDY
 (indicates the castle)
 That castle?

MASTODON
 Legend says it fell from the sky
 and that a giant once lived there.
 Sounds like a... fantasy, there's
 no such thing as a giant.

Scarlet begins to wake up, still groggy --

SCARLET HOOD
 We're... home?

JACK
 Yeah.

SCARLET HOOD
 What happened to Simon?

JACK
You.

SCARLET HOOD
 He was always an ass-hole.

As the Redeemers approach the town square --

JACK
 (indicates a boot-shaped
 castle)
 There's mother's house. But first
 things first.

Mastodon rings the square's bell, located above a wishing
 well. Immediately, the Redeemers are rushed by CAMELOT'S
 begging PEASANTS. The Redeemers begin handing out magic
 beans to the gathered crowd.

CASSIDY
 The magic beans you stole. You rob
 from the rich...

SCARLET HOOD

...and give to the poor.

(to the crowd)

Go buy food. Feed your children.

(beat)

Jack, they're so many, it won't be enough.

JACK

Then we'll go out again and again until it is.

(to Cassidy)

Here, Stranger, make yourself useful.

Jack throws Cassidy a bag of magic beans, and he begins distributing to the large crowd of people.

INT. LIVING ROOM - CU ON A DOUBLE BARREL SHOTGUN

PULL OUT to find the gun belongs to MOTHER, mid-60s, aiming her shotgun at Cassidy's face. Mother is surrounded by dozens of her children of all races, colors, and ages.

MOTHER

Okay Stranger, you could be telling the truth, or... you could be certifiably insane!

(she cocks back her
shotgun's hammer, ready
to fire)

I think it's option two. It was nice meeting you...

CASSIDY

Wait, wait, wait -- please, I swear, I am from another planet, it's called Earth. Earth and all of its people were turned to stone because of some event that changed the real Dreamworld's timeline.

MOTHER

But you don't know what that event is or when it occurred?

CASSIDY

No...on both.

(beat)

Look, I know this sounds crazy.

MOTHER

At you least you know that.

JACK (O.S.)
I say we just shoot him.

Cassidy turns to see Jack, with Mastodon and Scarlet standing beside him.

MOTHER
Oh, Jack, be nice.

JACK
Tell me you don't believe this...
nonsense.

MOTHER
I don't know what I believe yet so
until then... be nice.

CASSIDY
Says the woman, aiming a shotgun at
me. No offense.

MOTHER
Well... I haven't shot you yet,
have I?
(smiles)
Then... keep talking. Tell me if
this Father Time had enough magic
to bring you here, why didn't he
just change everything back
himself?

CASSIDY
He doesn't exist anymore. That's
why he sent me.

JACK
Oh. So, in order to change our
Dreamworld back to this "real"
Dreamworld and rescue your Earth
from stone, you were chosen by
someone who doesn't exist to go
back in time to stop an event you
don't know from happening!

MOTHER
Of all the people on your planet...
why did this... Father Time
choose... you?

CASSIDY
I... I don't... know.

SCARLET HOOD

Proof, Stranger. Do you have any proof? Something...tangible.

CASSIDY

I have things from my world.

Cassidy opens his wallet...

CASSIDY (CONT'D)

This is my wallet. Here's some money...driver's license... Banana Republic gift card. Cell phone.

Cassidy presents to Mother a PHOTOGRAPH of Tessa and Rubin.

CASSIDY (CONT'D)

(beat; emotional)

My kids.

MOTHER

You have... children?

CASSIDY

Two. Tessa and Rubin. Both turned to stone. I have to save them. Before they'd go to bed, I'd read them stories, stories based on your lives in the real Dreamworld. According to those stories, nothing here is as it should be...and you're not who you're supposed to be.

JACK

What are you saying, Stranger?

CASSIDY

You were different people in the real Dreamworld.

(beat)

Mastodon, you were a true giant, one hundred feet tall, living in a castle high on the clouds. That fallen castle outside... that was yours. Jack, you were just... a peasant boy. You used to climb a magic beanstalk to Mastodon's castle and steal his golden eggs.

This strikes a chord with everyone in the room.

CASSIDY (CONT'D)

Wait, that story means something to you, doesn't it?

JACK

(beat; lying)
It means nothing.
(to Mastodon)
Right?

MOTHER

What's a magic beanstalk?

CASSIDY

It's...a beanstalk big enough for a giant to climb on. Which you did one day, chasing Jack from your castle.

Cassidy hesitates.

MASTODON

Well, Stranger? Did I catch him?

CASSIDY

No. He reached the bottom first and chopped the beanstalk down...
(sullen)
...while you were still climbing.

Both Jack and Mastodon take the hint.

JACK

Are you saying I killed my best friend?

MASTODON

It'a all lies.

JACK

You said it, Daddy-oh.
(unbelievable)
Scarlet, are you getting this?

SCARLET

This is a cruel Stranger, especially to the people who just saved your life.

CASSIDY

It's no trick... and you were all different people. Scarlet, you never knew Jack and Mastodon, and you weren't a werewolf either.

SCARLET HOOD

I've always been a werewolf. I don't like this, Jack.

MASTODON

Me neither, brother. He talks about a world where you and I are enemies.

SCARLET HOOD

(to Jack)

A world where I die? Where I don't love you, Jack?

MOTHER

A world without the Sleeper?

Which presents an interesting possibility to our heroes. After a moment, ALICE, 9, enters.

ALICE

Mother, Little Blue Boy was trying to stick his fingers in the pie!

MOTHER

Oh, he was, eh? I better give him a talking to.

She looks to the kitchen door's window and sees LITTLE BOY BLUE, who is actually a little blue boy, duck out of sight. Mother then raises her glasses and inspects the Apple pie...

MOTHER (CONT'D)

(to Alice)

Put this pie on the window sill along with the others, then fetch Pinocchio.

(beat)

We'll settle all this talk before supper.

Alice runs into the kitchen, as a new voice, Spanish accent, begins talking --

BLUEBEARD (O.S.)

Wait one second. Did anyone stop to think he could be a spy?

Find the debonair swashbuckler known as BLUEBEARD, mid 30s. Bluebeard wears a finely groomed blue goatee and a haggard Soldier of the Fourth uniform. Held tight in Bluebeard's arms is his girlfriend, STARRIA, mid 20s, sparkly.

JACK
He's not a spy, Bluebeard.

BLUEBEARD
How can you be sure?

Mother looks Cassidy up and down, then rams the butt of her shotgun into his stomach. He keels over in pain.

MOTHER
You better not be a spy.
(before Bluebeard can
comment)
Not so long ago, Bluebeard, with
you being an ex-Soldier of the
Fourth, we thought that of you, and
look how wonderful things turned
out.
(quick)
Jack, come with me.

Jack follows her into an adjacent room.

INT. MOTHER'S ROOM - NIGHT

Present in the room are Jack, Cassidy and Mother. The door opens to reveal an old handyman, GEPETTO, entering. In the b.g. behind him, we hear a CLANK, metal on hardwood floors approaching. It's footsteps.

JACK
Hey, Geppetto.

GEPETTO
Hey, Jack.

MOTHER
Where's Pinocchio?

GEPETTO
Right behind me, Ma.

Geppetto holds the door open wide as the source of the CLANKING SOUND steps into the room. It's PINOCCHIO, eight, dressed in a school-boy uniform. His knees are supported by metal braces and he walks with CRUTCHES.

MOTHER
Stranger, this is Geppetto's son
Pinocchio. Pinocchio is one of
Mother's very special children.

CASSIDY
 (fascinated)
 Pinocchio.

GEPETTO
 Aside from obvious conditions, my
 boy's a mute. He hasn't spoken a
 word since he was born.

MOTHER
 But where fate takes away, it also
 gives and gives generously.

A knock at the door.

MOTHER (CONT'D)
 (whispers to Cassidy)
 Watch Pinocchio.
 (shouts)
 Come in.

Little Blue Boy enters.

LITTLE BLUE BOY
 You wanted to see me, Mother.

MOTHER
 If I told ya once, I told ya a
 thousand times, keep your grimy
 hands out of the pies. That being
 said, did you try and put your
 finger in Alice's apple pie?

LITTLE BLUE BOY
 (beat; looks at Pinocchio)
 No?

Pinocchio's nose slowly grows approximately two feet.
 Cassidy is astounded -- he's a human lie detector.

LITTLE BLUE BOY (CONT'D) (CONT'D)
 All right, fine, I did.
 (beat)
 Sorry, Mother. Am I in trouble?

MOTHER
 No porridge tonight, and straight
 to bed.

Little Blue Boy shoots a mean-face to Pinocchio, then leaves.
 Pinocchio's nose reverts back to normal as Guppetto looks to
 Cassidy --

GEPETTO

My boy can sense when someone's lying.

MOTHER

Pinocchio, I need you to concentrate on what this man says. It's very important for Camelot that we know if he's telling the truth.

Pinocchio nods "Yes."

MOTHER (CONT'D) (CONT'D)

Okay, Stranger, go ahead. And if that nose so much as twitches...

Jack draws his sword... ready to attack Cassidy --

MOTHER (CONT'D)

...don't bother running.

INT. MOTHER'S LIVING ROOM - A FEW MOMENTS LATER

The Redeemers sit assembled in front of the television.

ANGLE ON THE TELEVISION where GENERAL PAN AND DRAGON FLY - stand at a podium for a press conference.

GENERAL PAN

It would seem, once again, that our fair city is terrorized by Jack and the Redeemers, all in the service of the vile revolutionary Mother. Another bank was robbed, but this time there was a large death toll of civilians.

RESUME ON THE REDEEMERS --

SCARLET HOOD

That's a lie. We only killed Lost; no citizens were hurt.

General Pan continues his press conference --

GENERAL PAN

All citizens are required to report any Redeemer activity to the Sleeper's Army. This operation is completely military.

(beat)

(MORE)

GENERAL PAN (CONT'D)

Now, here are a few words from everybody's favorite couple, Jackson and Jillian, owners of the Palewater Bank.

A title screen in the shape of a heart appears. In the middle of the heart are JACKSON and JILLIAN, late 20s; Jillian is sitting in Jackson's lap. The couple makes out feverishly while taking selfies with their phones. After a few moments, they realize the cameras are rolling and stop kissing.

JACKSON AND GILLIAN

This is Jackson and Jillian Palewater. Jack and Jill.

JACKSON

Since the bank robbed today was ours, anyone who relays information to help us capture Jack or any of the Redeemers will receive a hefty reward of...

GILLIAN

...ten thousand magic beans.

WE GO BACK TO THE REDEEMERS AS Mother, Jack, Cassidy, Geppetto and Pinocchio enter the living room.

SCARLET HOOD

Years ago, I used to be friendly with Jillian. Since Jackson's accident, when he fell down and lost his crown, she's never been the same.

MOTHER

Turn that crap off.

Scarlet turns off the television.

MOTHER (CONT'D) (CONT'D)

Children, gather `round and listen good. I am convinced the Stranger here is telling the truth.

STARRIA

So what does this mean, Mother?

MOTHER

As difficult as it may sound, Starria, our Dreamworld is not the right Dreamworld, not the real Dreamworld that it's supposed to be.

STARRIA

But who's to say what is right?

MOTHER

I know it makes you sad, but if there's a better Dreamworld out there, we owe it to ourselves to find it.

JACK

According to the Stranger, something happened in Dreamworld's past...

CASSIDY

...something that wasn't supposed to happen...

JACK

...that made this Dreamworld the way it is. What we have to do is go back in time, find out what happened, and stop it.

BLUEBEARD

How are we gonna do that? Time travel is impossible.

MOTHER

Not exactly... impossible. I know someone who can help us... an old friend from back in the day -- Baba Yaga.

SCARLET HOOD

The old witch from the enchanted forest?

MOTHER

The one and only.

SCARLET HOOD

We can't get to her, Mother. All roads and bridges connecting to the enchanted forest are heavily guarded. The Sleeper's got at least two squads of Lost at each checkpoint.

MASTODON

What about the Shepherd? She can guide us.

JACK

The Shephard doesn't exist; she's a... fairy-tale -- no pun intended.

(MORE)

JACK (CONT'D)

(off Cassidy's quizzical look)
A blind woman who guides people
through the enchanted forest.

MOTHER

The Shepherd's no fairy-tale. Find
her and she'll guide you to Baba
Yaga. Mastodon, you'll go with
Scarlet and Wolf.

JACK

What about me? The forest is way too
dangerous, even with Scarlet and
Mastodon together.

MOTHER

You can't go with them, Jack. You've
got the hardest job of all. The
ultimate heist. Baba Yaga's no
spring chicken, and her power ain't
what it used to be. She's gonna need
an energy boost for a time-traveling
spell, and the only thing with that
kind of juice is...

JACK

...the Sleeper's golden egg.

BLUEBEARD

(beat; laughs to himself)
You want Jack to sneak into the
Sleeper's fortress and steal the
Sleeper's power egg.

MOTHER

Glad you took a shine to his
mission, Bluebeard, cause he won't
be alone. You and Starria go as
second team.

CASSIDY

If they're second team, then Jack
will need someone to watch his back.
Count me in.

JACK

Someone... yes, but not you. We
don't have a magic beanstalk here.
Breaking into the Sleeper's fortress
is as tough as it gets.

CASSIDY

Then you better make sure this goes right `cause there's no way I'm not coming with you.

Jack looks to Mother, who nods her approval.

MOTHER

The Man has balls... if nothing else.

JACK

Fine, you can come. But do exactly what I say. Don't be a hero.

MOTHER

Stranger... I don't know what you did in your world, but you sure don't look like much of a fighter. You'll need this.

Hidden under her cooking apron, Mother pulls a half-broken SWORD and hands it to Cassidy.

CASSIDY

It's only half of a sword.

MOTHER

Half is better than none. Don't get yourselves killed.

JACK

Look, Stranger, if you passed Pinocchio's test, then you must speak the truth. But this is the only home I've ever known and the idea of it being wrong is unbelievable.

CASSIDY

Having said that you still took the mission.

JACK

Would your Jack have done any less?

Jack walks off briskly, leaving Cassidy to contemplate this.

EXT. MOTHER'S HOUSE/BACKYARD - NIGHT

A garden in bloom overlooking the street where MOTHER'S CHILDREN play. Scarlet sits on a tuffet. Jack approaches.

JACK

Hey.

SCARLET HOOD

Hey.

Jack takes the tuffet next to her. They're both nervous.

JACK

Are you okay?

SCARLET HOOD

(introspective)

What are we doing?

JACK

(half-serious)

I don't know. Trying to save the world.

SCARLET HOOD

Somebody else's. If this plan works, we lose everything. We lose each other.

JACK

(beat)

Before, when I was in with Mother and the Stranger, he told her what she was in the real Dreamworld.

SCARLET HOOD

Was it bad?

JACK

No. She was the Mother of lost children, much as she is now. But in the Dreamworld he described, her children didn't hide underground, starving.

(beat)

None of us did.

SCARLET HOOD

(teary-eyed)

Maybe our world is wrong.

Jack moves in closer and takes Scarlet's hand.

JACK

Not all of it.

SCARLET HOOD

I love you, Jack.

JACK

I love you too, Red.

Off Jack and Scarlet kissing, Mastodon approaches.

MASTODON
Time to go, Scarlet. Wolf's
getting hungry.

Scarlet walks off, leaving Mastodon alone with Jack.

JACK
Watch her, brother.

MASTODON
Scarlet's the last person who needs
watching, but I'll do my best. You
just watch... yourself. Something
goes sideways -- I won't be there
to save you.

JACK
Like that time when we broke into
Hansel and Gretel's fort?

MASTODON
That was close.

Jack laughs.

JACK
I don't see how I could ever kill
you? You're my best friend.
You're my brother.

MASTODON
And you're mine. See you when I
see you... Daddy-O.

JACK
(playful)
Not if I see you first.

EXT. HUMPTY'S GENTLEMEN'S CLUB - NIGHT

A huge line is out front. A pink NEON sign flashes "HUMPTY'S
- ALL THE KING'S WHORES."

INT. HUMPTY'S MAIN ROOM - CONTINUOUS

Strip club atmosphere. Posters on every wall read "DEBUTING
TONIGHT - SINN-DERELLA". On the main stage, a spotlight
finds HUMPTY DUMPTY, a sleazy, egg-shaped man, 40s, with
caked-on layers of face make-up. He holds a THICK-LINKED
CHAIN leading off stage --

HUMPTY

Drink up, drink up. Please
remember to tip your bartenders and
waitresses `cause they work hard.
Well, folks, we have a special
treat tonight, new to Humpty's. A
pretty little thing...

Humpty yanks the chain, which is connected to the neck of
SINNDERELLA, 18, dragging her out on stage. Sinnderella is
in a skimpy two-piece bathing suit, shivering and terrified.
The crowd goes wild for her --

HUMPTY (CONT'D)

Give it up for Sinn-derella.

Humpty whispers in Sinnderella's ear.

HUMPTY (CONT'D)

If you want to eat tonight, you
better make this good.
(indicates)
See those guys in the first row.
Big shots, a Butcher and
Candlestick Maker. Treat 'em good.

A sexy song plays. Sinnderella begins to dance with the
music. The enthusiastic crowd throws magic beans on stage
for her.

CUT TO THE BAR, where we find ARTHUR THE BARTENDER, wearing a
"My name is Art" name tag, sees GEORGIE PORGIE, late 20s,
black on black suit, killer good looks with two scantily clad
HOT WOMEN approach.

GEORGIE

Hey, Art.

Arthur passes over a gunny sack of magic beans to Georgie.

ARTHUR

What's up, G.P? Not even ten
o'clock, and you've already cleared
about ten thousand magic beans.

GEORGIE

Sweet.
(to his girls; flirty)
If you'll excuse me. Business
before pleasure...and pleasure.

Under this Georgie makes out with one, then the other, then
leaves both women and enters a back hallway.

INT. GEORGIE PORGIE'S OFFICE - CONTINUOUS

Georgie enters, moving directly for his three-foot-high PIGGY BANK, where the nose houses the SAFE DIAL. Georgie opens the safe and dumps the magic bean sack inside.

SCARLET HOOD (O.S.)
Georgie Porgie using a safe. I
thought you knew better.

Georgie knows that voice. He slams the pig's face closed.

GEORGIE
Scarlet Hood, it's been a while.
Still the sexiest woman in all of
Dreamworld.

SCARLET HOOD
Nice place you got here. I heard
you became partners with Humpty.

GEORGIE
He's a means to an end. I handle
the business side, he handles
the... talent.
(beat)
Still running around with Jack?

SCARLET HOOD
Still running around with everyone?

GEORGIE
Spoken like a true ex-girlfriend.
A man must have comfort. My kiss
doesn't exactly make them cry.

SCARLET HOOD
Not in front of you, anyway. Just
weeks later, after therapy and they
find out how much of a player you
are.

GEORGIE
As much as I love catching up,
Scarlet, tell me, what do you need?

SCARLET HOOD
I have to find the Shepherd. I
know you too were close at one
time.

GEORGIE

At one time, which was a long time ago. So...the Shepherd, huh?

Georgie heads to his mini-bar and mixes himself a drink.

GEORGIE (CONT'D)

Remind me, you're seven and seven?

SCARLET HOOD

Nope. I'm sober. Two months.

GEORGIE

All the power to ya.

SCARLET HOOD

Thanks. Listen Georgie, I don't have time for this -- do you know where the Shepherd is or not?

GEORGIE

We... do keep in touch, every now and then. But first -- if I tell you where she's hiding -- you get what you want. But what about my wants? I still want you, Red.

Under which, Georgie moves into Scarlet for a kiss. Georgie stops when he hears a THREATENING GROWL -- it's Wolf sitting in between Scarlet's legs, with his SHARP TEETH dangerously close to Georgie's privates.

GEORGIE (CONT'D) (CONT'D)

Is this any way to treat an old friend?

Wolf barks.

SCARLET HOOD

No, it's not.

GEORGIE

Why should I help you, Scarlet? If the Sleeper or the Ice Princess finds out, they'll kill me.

SCARLET HOOD

Mother sent me. Georgie, you owe her. She raised you or did you forget?

GEORGIE

No, I didn't forget. Okay. After this, tell Mother we're even Steven. Also tell her...

(MORE)

GEORGIE (CONT'D)

I miss her.

(beat; to himself)

So... where is the Shepherd? Where is the Shepherd? Maybe... try the docks. It's one of the few places the Lost won't go. They hate water.

SCARLET HOOD

What about Rumpel Stiltskin? His mob still run the docks?

GEORGIE

Yeah and they're no pushovers and they got no love for Mother or the Redeemers. Scarlet, even if you get past Stiltskin's crew, there's no guarantee you'll ever find the Shepherd. Not if she doesn't want to be found.

SCARLET HOOD

I have to try.

GEORGIE

Whatever's going on, it's not worth all the trouble you're about to get yourself into. Think about it.

Scarlet looks away; maybe Georgie's right.

INT. HUMPTY'S MAIN ROOM - NIGHT

Find Mastodon leaning against a wall, completely enamored with Sinnderella. Sinnderella grinds on the Butcher, whose hands immediately begin exploring her body.

Humpty yanks Sinnderella's chain, dragging her off Butcher and back onto the stage. She's humiliated. Humpty smiles. Mastodon simmers.

HUMPTY

If you want more of this one, pay the price, and no credit cards, please, just magic beans. Find out why they call her Sinnderella.

Then -- Humpty and Sinnderella disappear off stage.

INT. BACKSTAGE HALLWAY - NIGHT

Humpty is trying to kiss Sinnderella.

HUMPTY

I paid a thousand magic beans for
you, sweetie; I want a little...
return on my investment.

SINNDERELLA

Please, stop.

Humpty SMACKS Sinnderella in the face.

HUMPTY

Still waiting for your prince to come.
Not in this lifetime, sweet thing.
Give it up; you know you want Humpty.

SINNDERELLA

No.

HUMPTY

Bitch.

Humpty cocks back for a second blow. His arm's forward
progress is halted by Mastodon.

MASTODON

I wouldn't do that if I were you.

HUMPTY

Oh no? Who the hell are you?

MASTODON

Someone who's going to teach you a
lesson. Didn't anyone ever tell
you it's not nice to hit people?

Mastodon PUNCHES Humpty in the jaw, sending him through the
hallway wall and into a dressing room. Humpty's out cold.

MASTODON (CONT'D) (CONT'D)

Damn, that wasn't even my best
punch. You okay?

SINNDERELLA

My face stings, but it could have
been worse. My eyes know you. Big
and strong, the giant from the
Redeemers.

MASTODON

They call me Mastodon.

Under which, Scarlet and Wolf walk over. She sees Humpty on
the floor unconscious --

SCARLET HOOD
Difference of opinion?

MASTODON
Big difference.

SCARLET HOOD
We better roll; this place'll be
hot in a few minutes.

Mastodon extends his hand, Sinnderella winces, as would anyone who has been beaten most of their lives. Sinnderella cautiously grabs Mastodon's hand.

MASTODON
(to Sinnderella)
Do you have anywhere to go?

SINNDERELLA
(shakes her head "no")
I'm Humpty's property. He owns me.

MASTODON
Nobody owns you. Not anymore.

INT. HUMPTY'S - LATER THAT NIGHT

Humpty is at Georgie's corner of the bar, holding an ice pack to his head. Arthur cleans bar glasses.

ARTHUR
You all right, Humpty?

HUMPTY
I got sucker punched by some big
oaf; how do you think I feel?

ARTHUR
Well, I got something that'll make
you feel better. Information.
(discreet)
That big oaf wasn't just any big
oaf. That was the Mastodon.

HUMPTY
The Mastodon.

ARTHUR
(whisper)
He showed up with Scarlet and she met
with Georgie. Feel better now?

HUMPTY

Better than having an apple a day!
I feel ten thousand magic beans
richer. Arthur, you're a king!
(excited)
Now get me Jackson and Jillian.

INT. SEWER - NIGHT

In an underground tunnel, Jack and Cassidy walk and talk.
Bluebeard and Starria follow behind a few feet.

JACK

You should have stayed back in
Camelot, Stranger. Leave this kind
of operation to the professionals.

CASSIDY

Not a chance. I'll do anything to
save my world and my kids. Because
my kids are my world.

JACK

I suppose besides having kids you
have a wife also?

Cassidy nods, then gets choked up.

CASSIDY

I do... did. She died... right
before everything changed.

JACK

I'm sorry to hear that.

After a moment --

CASSIDY

My kids don't even know. I didn't
have time to tell them.

JACK

(beat)

According to your books, did I...
did I have a family?

CASSIDY

Yes. Everything you did was for
them.

JACK

And what did I do, exactly?

CASSIDY

Well, you sold your family's only cow to a man for a handful of magic beans.

JACK

I sound like a stupid kid for believing such a story.

CASSIDY

There's a stupid kid in all of us who wants to believe Jack.

Cassidy nods. ANGLE ON STARRIA and BLUEBEARD --

STARRIA

What do you think of the Stranger's story, Bluebeard?

BLUEBEARD

Compelling for sure. But I still don't trust him.

EXT. THE SLEEPER'S FORTRESS - THE CASTLE - NIGHT

CAMERA PANS DOWN SLOWLY from the SLEEPER'S MIGHTY CASTLE to the OFFICE BUILDING it rests upon. Dozens of Soldiers of the Fourth patrol the Office Building's entrance. SUITED MEN and WOMEN, geared up for the work night, are on TWO HUGE PARALLEL LINES to pass security checkpoints to enter.

In the first line, the Lost Boy guards stop a suited Man, carrying a shiny METAL BRIEF CASE and check him over. It's Jack in disguise. His scarred eye shielded by dark sunglasses.

LOST

You're free to move along.

Next up is Cassidy, also in disguise.

LOST (CONT'D) (CONT'D)

You're free to move along.

CUT TO THE SECOND HUGE LINE

Where we see Bluebeard and Starria in disguise. They get waived in by the Lost and enter the office building.

INT. OFFICE BUILDING - LOBBY - CONTINUOUS

Jack and Cassidy follow the herd of workers to the elevators and inconspicuously link up with Bluebeard and Starria.

When an elevator arrives, and the four Redeemers enter. Bluebeard turns to the other suits trying to enter behind them...

BLUEBEARD

(low-tone)

You might want to catch the next one. This one's all filled up.

The elevator doors close. As a LOST operates the elevator's controls.

LOST

What floor?

JACK

Penthouse.

The elevator takes off. Jack pulls his sunglasses off and dons his traditional eye patch.

JACK (CONT'D)

Hi.

The Lost realizes Jack's true identity Bluebeard, "bonks" the Lost over the head, knocking him unconscious. He then pulls out a roll of BLACK ELECTRICAL TAPE.

JACK (CONT'D)

Don't forget to tape the wings.

Bluebeard binds the Lost's hands, legs, wings, and mouth. The Redeemers pull off their disguises to reveal their normal clothes underneath. The elevator reaches the top floor.

CASSIDY

Now what?

JACK

Sneak up into the castle. Steal the golden egg. Try not to get caught.

CASSIDY

Nothing too complicated I suppose.

Bluebeard punches out the elevator ceiling panel.

BLUEBEARD

Above the elevator shaft is a set of service tunnels that separate the fortress from the building.

CASSIDY
And that leads up to the castle?

JACK
It puts us directly underneath.

Jack opens his SILVER BRIEFCASE, and Cassidy and the Redeemers take their weapons.

JACK (CONT'D) (CONT'D)
Come and get it.

Jack and Bluebeard swipe the swords and 9's. Cassidy grabs his half-sword and Starria takes the bow with no visible bow-string.

CASSIDY
Your bow. It doesn't have a string.

Starria pulls back where the bow-string would be and a thin BLUE ENERGY BOW-STRING appears along with a BLUE ENERGY ARROW.

STARRIA
It doesn't need one.

INT. THE CASTLE KITCHEN - NIGHT

The BAKER carefully lays a giant TEN-LAYER-CAKE on a steel tray as he converses with a living five-inch-silver SPOON. Spoon has legs, arms, and an evil grin.

BAKER
When the Sleeper wakes up, this will be the highlight of the first feast, mark my words.
(beat)
Say, I have a few friends I'm meeting at Humpty's tonight; wanna come with?

Through a grating in the floor, we see Jack and the Redeemers listening.

SPOON
Yeah, why not? I've been something of a curmudgeon lately.

Baker and the Spoon head out, shutting the light and the door on their exit. After a beat, the grating in the floor opens, and the Redeemers climb up into the room.

BLUEBEARD

Not that I don't love Mother's cooking, but something in here smells... delicious. Good call on entering through the kitchen, Jack.

JACK

Yeah, no guards are ever posted near the kitchen.

Starria runs to the KITCHEN DOOR and looks out its window into the hallway.

STARRIA

Shh! Someone's coming.

ANGLE OUT IN THE HALLWAY THROUGH THE DOOR'S WINDOW

Baker escorts a dozen Soldiers of the Fourth to guard the kitchen, now with their backs to the door.

BAKER

Until I return, the kitchen is closed. Understand?

ALL SOLDIERS OF THE FOURTH

Yes, sir.

Baker and Spoon move off.

RESUME ON THE REDEEMERS --

The team is huddled near the oven.

BLUEBEARD

No guards ever posted at the kitchen, huh, Jack? Now, how do we get to the Sleeper's chamber now?

JACK

Time for a little improvisation, Daddy-0.

CASSIDY

Look, Jack, there's a dumbwaiter --

Cassidy points to dumbwaiter at the far end of the room.

CASSIDY (CONT'D)

The Sleeper's chamber has to be on the top floor, right?

JACK
 Not the worst idea I've ever heard,
 Stranger. Okay... Bluebeard,
 Starria, give us ten minutes.

EXT. HUMPTY'S CLUB - NIGHT

To establish...

INT. LARGE STORE ROOM - CLOSE ON A COUPLE MAKING OUT - NIGHT

PULL OUT TO FIND the sexy couple Jackson and Jillian.
 They're sitting on the bottom of a wooden staircase, making
 out. Over their lustful moment, we hear the grunts and
 winces of a man being beaten.

PIG #1 (O.S.)
 Come on, man, [oink] you're out-
 classed.

PIG #2 (O.S.)
 [Oink] Yeah, give it up. Don't be
 a [oink] hero.

Jackson and Jillian stop kissing.

JILLIAN
 (knows the answer)
 Think we should have called General
 Pan? I hear this is a military
 operation now.

JACKSON
 God no. And give that uncharismatic
 bore our press? When the Sleeper
 finds out we captured the Redeemers,
 he'll love us.

JILLIAN
 Yeah, we'll be even hotter than we
 are now.

Jackson and Jillian start kissing again.

HUMPTY (O.S.)
 Come on, Georgie, start talking.

Jackson pulls away from the kiss, annoyed --

JACKSON
 How long is this gonna take, Humpty?
 We have dinner plans tonight. Sushi.
 Then a little rub a dub dub with
 three men in a hot tub.

PULL OUT TO find we're in a basement store room. Humpty lurches over the THREE PIGS (giant man-sized pigs who stand on their hind hoofs), as they beat on Georgie Porgie. Georgie's hands and feet are tied to a chair.

HUMPTY

I'm sorry, but the pigs are doing all they can. It appears Georgie is a lover and a fighter.

JACKSON

Is that so? Maybe I need to handle this personally.

JILLIAN

Go get `em, Tiger.

JACKSON

(playful)
Grrr.

Jackson walks over to Georgie.

JACKSON (CONT'D)

Georgie. Cut the crap here, pal, and tell us where the Redeemers were headed, or I'LL have the PIGS BEAT YOUR STINKIN' HEAD IN, CAPICE?

Nothing from Georgie. The Pigs laugh.

JACKSON (CONT'D)

Well, I tried. Diplomacy is overrated. Pigs...

The Three Pigs go back to working Georgie over. All of a sudden, the air in the storeroom turns icy cold, enough to where the Pigs can see their own breath. Oblivious, Jackson and Jillian continue making out.

JILLIAN

Jackson, get your hands out of my skirt; they're too cold.

But both of Jackson's hands are caressing her face.

JACKSON

Not my hands, babe.

As they both realize and jump apart, Demon Sleazy pops up from under Jillian's skirt.

SLEAZY

How about a threesome?

JILLIAN

Uh-gross.

CLUNK, CLUNK, CLUNK. Then the ceiling is RIPPED up by the rest of the Seven, creating a large hole. The Ice Princess, General Pan, and the Demons jump down into the store room.

DUMPY

Is this a private party, or can anybody beat on Georgie?

JACKSON

General Pan and Ice Princess... what a great surprise. We were just about to call you.

Dragon Fly steps out from her hiding place behind a crate of alcohol and takes her normal perch on General Pan's left shoulder. Ice Princess aims her right arm at both Jackson and Jillian.

ICE PRINCESS

You two are very, VERY disappointing. And, to be perfectly honest, your constant PDA makes single people want to throw up.

A RED ENERGY BOLT strikes Jackson fatally in the chest. His lifeless body THUMPS to the floor.

JILLIAN

You killed my boyfriend. Big mistake, bitch. Pigs, take her.

ALL THREE PIGS

Um [Oink] Is she talking to us?

The Three Pigs ignore Jillian's order. Jillian now realizes she's toast --

JILLIAN (CONT'D)

Ice Princess, please -- it was all Jackson. I wanted to call General Pan, but...

Dragon Fly spits a fireball at her head, almost nailing her.

JILLIAN (CONT'D)

Stop that! It really wasn't my fault... I love the way you dress.

CREEPY

Can I have her, Boss? Blondes taste better.

ICE PRINCESS

She's all yours. Bring a friend.

Horrified, Jillian runs up the staircase.

SLEAZY

See? It is a threesome!

THE SEVEN

(jumping up and down)

Pick me, pick me.

CREEPY

One potato, two potato, three potato... oh hell, Sleazy let's go. Last one to the blonde is a rotten egg.

Creepy and Sleazy split after Jillian.

DUMPY

Save me a thigh!

As Ice Princess raises her hand, aiming at Humpty and the Three Pigs.

ICE PRINCESS

Now, Humpty, since your former employers no longer exist, let us talk about your career options.

HUMPTY

My Pigs and I humbly turn our services over to you, Ice Princess. Scarlet Hood and Mastodon will not live past tonight's moon.

ICE PRINCESS

And if you fail?

HUMPTY

(turns to Pig #1)

Are we going to fail, Pigs?

PIG #1

(indicates the other pigs)

Not [oink] by the hair of our chinny chin chin.

Dragon Fly releases two consecutive fireballs in the air.

MEANY

What's her problem?

Dragon Fly's antennas extend to double their length as if she's receiving a transmission. The transmission ends, and Dragon Fly turns into General Pan's ear and whispers. Then...

GENERAL PAN

Icccce Princess, there may be a
ssssecurity breach at the Fortress.
Tweedle Dum humbly requests your
presence to addresssss the situation.

HUMPTY

Alas, Princess, there is one
problem that still lingers.
Georgie won't talk, and only he
knows where the Redeemers are
headed.

ICE PRINCESS

General Pan, put your hook to good
use. You have five minutes.

General Pan walks toward Georgie, leading menacingly with his hook. Georgie looks terrified...

EXT. HUMPTY'S - NIGHT

The Ice Princess and the Seven sit patiently in front of Ice Princess's stretch LIMOUSINE-PUMPKIN CARRIAGE. Eight black stallions with no heads, HEADLESS HORSES, stand at its front. As General Pan walks over, cleaning blood off his hook --

GENERAL PAN

(to Ice Princess)

The Redeemers are headed to the
dockssss, apparently looking for the
Shhhpherd.

ICE PRINCESS

Do they wish to visit the enchanted
forest? Why? I wonder.

MEANY

Wonder on the road -- it's time to
go.

(hand outstretched)

Madame, this way to a wild ride.

Meany guides Ice Princess into the carriage. The rest of her entourage enter behind her. Meany jumps to the carriage driver's seat and grabs the reins.

MEANY (CONT'D)

(puts on flight goggles)
Ladies and gentlemen, please fasten
your seatbelts; this'll be a
nonsmoking flight. Refreshments are
on the way and operators are standing
by.

The carriage darts off in a speedy blur.

EXT. THE CITY - RANDOM STREETS

The carriage cuts through the City streets at a blinding speed SMASH all the windows of the buildings in its wake until they reach the entrance of the Sleeper's fortress. Meany bypasses the front entrance and directs the carriage to a vertical climb up the side of the office building until it reaches the castle.

EXT. CASTLE - LARGE COURTYARD

The Ice Princess' carriage comes soaring over the wall, landing effortlessly in front of a classic stone fountain located in the center of the courtyard. Tweedle Dum scurries over as Ice Princess and company step from the carriage.

ICE PRINCESS

Tweedle Dum, make fast your report.

TWEEDLE DUM

Apparently, an elevator has been
offline and trapped on the top
floor of the office building.

ICE PRINCESS

This is about an offline elevator?

TWEEDLE DUM

After viewing the fortress's
schematics, there is a teeny tiny
way to sneak into the castle
from the office building's elevator
shafts into the Sleeper's fortress
through the... kitchen.

ICE PRINCESS

Who in this realm would be stupid
enough to break into the Sleeper's
own fortress?

After a beat, they all realize.

ICE PRINCESS (CONT'D)

Jack.

GREEDY

You want us to sniff him out, Boss?

ICE PRINCESS

No, not this time. This deserves something else, something special. Now, Meany, we call out the Beast. And watch them all suffer!

MEANY

Thanks for the credit, Boss. I'm choking up -- and I promised myself I wouldn't cry!

END EPISODE #2

EPISODE #3INT. THE BEAST'S BED ROOM - NIGHT

Ice Princess, The Seven Demons, General Hook, and Dragon Fly enter to find the BEAST sitting at a desk reading by candlelight. The Beast is a thin, bald, scrawny man in his mid-40s, wearing glasses.

THE BEAST

Princess.

ICE PRINCESS

Beast.

DUMPY

Beast? He doesn't look so bad,
Sleazy.

SLEAZY

Trust me, Bro. Clear the hallways!
This is going to get ugly.

THE BEAST

(stands; hopeful)

Ice Princess, this is a surprise,
unless... unless you've found
Beauty?

ICE PRINCESS

We have come across information
that would lead us to believe
Beauty was kidnapped by Jack and
the Redeemers. But where she's
being held is still a mystery.

THE BEAST

(enraged)

You promised to find her. Why would
you come to me if you didn't find
her? Why? ANSWER ME! WHY?

ICE PRINCESS

Because Jack's here now.

THE BEAST

(beat; psychotic)

He is?

ICE PRINCESS

He and some of the Redeemers snuck
into the castle, only my troops
cannot find them.

THE BEAST

I can find them.

ICE PRINCESS

I know you can. But not as you.
We need the "other" you. The more
dangerous... animalistic you.

Under which Ice Princess hands the Beast a BLACK CHOKER
NECKLACE with a hanging YELLOW RUBY.

THE BEAST

Jack will tell me where Beauty is,
and by his heart she better be safe.

The Beast places the NECKLACE around his neck, and a
startling transformation occurs -- his feet become HOOVES,
his hands grow into SHARP CLAWS, his torso expands, and his
face becomes hideous with a smoking snout and LARGE SHARP
TEETH. Demon Sleazy covers his eyes.

SLEAZY

Told ya it would get ugly.

ICE PRINCESS

I'm sure Beauty's safe and closer
than you might think.

THE CAMERA MOVES CLOSER ON THE YELLOW RUBY - Trapped within
the ruby itself we see a beautiful young woman with long
flowing blonde hair. This is the fabled BEAUTY.

EXT. IMPORT SECTOR - DOCKS - NIGHT

Fifteen-foot gates with BARBED WIRED TOPS run the length of
the docks, leaving an old brick tunnel the only entrance.
Our team of Redeemers, Scarlet, Mastodon, Sinnderella and
Wolf, stand in front of the tunnel admiring the "Do Not
Enter" signs posted along its entrance.

SINNDERELLA

Even if we find the Shepherd --
will she help us?

SCARLET HOOD

Because she hates the Sleeper more
than us, I can tell you that.

MASTODON

Yeah, they say she used to work for
him, growing his magic beans. One
day, a few sheep from her farm got
lost, ran into the fields, and ate
all the magic beans down the root.

(MORE)

MASTODON (CONT'D)

The Sleeper was so angry that she didn't see what happened -- he used his dark magic to take away her sight... forever. But I hear it did something else to her too.

As they all consider this --

SINNDERELLA

Speaking of sight -- unfriendly eyes watch us.

Mastodon pulls his FISTED GATLING GUN and Scarlet her crossbow. The team enters the tunnel.

INT. ONE HUNDRED FOOT LONG OLD BRICK TUNNEL - CONTINUOUS

Burned-out cars, trash, and small garbage cans fires. The sight of the Redeemers sends the tunnel's HOMELESS PEASANTS into hiding. Once the Redeemers reach the end of the tunnel and step onto the docks, they see ten piers, all abandoned.

MASTODON

Looks like nobody's been here in years.

Suddenly, TWO METAL GATES slam closed, sealing off the tunnel's entrance and trapping the Redeemers on the docks. The Redeemers see TWO LITTLE PEOPLE padlock the gates closed.

SINNDERELLA

We're trapped.

STILTSKIN (O.S.)

Ain't that the understatement of the year...

Scarlet, Mastodon, Sinnderella and Wolf witness dozens of suit-wearing LITTLE PEOPLE known as The STILTSKIN MOB emerge from hidden positions. Their leader is the dapper don himself, RUMPLE STILTSKIN, 40s.

STILTSKIN (CONT'D)

(re the Redeemers' weapons)
Weapons on the floor, Scarlet. Now.

SCARLET HOOD

Rumple Stilskin --

STILTSKIN

You tripped an alarm -- woke me up from a nap. And I haven't been sleeping well lately. Anyways, it looks like you're lost.

(MORE)

STILTSKIN (CONT'D)

The enchanted forest is over there.
The City's over there. The docks are
mine.

SCARLET HOOD

We're not looking for a fight.

STILTSKIN

Smart girl. I know you're not with
the Sleeper or we would have fried
you at first sight. Turn around
and go home, no harm done.

SCARLET HOOD

We can't do that, Stiltskin. We need
to find the Shepherd and we know she's
on the docks.

STILTSKIN

You wanna poke around my docks for
the Shepherd? There is no Shepherd.
She's just a pipe dream, so hit the
road.

Stiltskin COCKS his gun's hammer, and so do his boys. After
a moment, Wolf HOWLS as a THICK GRAY MIST settles over the
end of pier where a HOODED FIGURE now stands. Wolf jumps off
to intercept.

STILTSKIN (CONT'D)

Now you've gone and done it.

CUT TO THE END OF THE PIER where we see Wolf striding
aggressively toward a HOODED, GHOST LIKE FIGURE -- he's
GROWLING... GROWLING, ready to attack, but the figure extends
their hand and Wolf suddenly halts -- then lies down
playfully. The hooded figure lowers her hood, revealing a
blind woman, mid 30's, with a single pink hair ribbon wrapped
around her head, covering over her blind eyes. This is
LITTLE BO PEEP, AKA the SHEPHERD.

THE SHEPHERD

Hello, my furry friend. You carry
the smell of Camelot.

The Shepherd looks toward Stiltskin and the Redeemers.

THE SHEPHERD (CONT'D)

Come, let us join the others.

The Shepherd grabs her shepherd's STAFF and walks the pier
with Wolf.

SCARLET HOOD
The Shepherd?

STILTSKIN
Hey, boss, stay outta sight. I
don't know if it's safe.

MASTODON
Stiltskin, you work for the Shepherd?

STILTSKIN
Everyone works for someone.

Scarlet whispers to Mastodon --

SCARLET HOOD
I can't believe she's real.

The Shepherd violently swings her staff at Scarlet, the hook
on the end stopping an inch from her face.

THE SHEPHERD
I recognized you as Mother's
children...Scarlet Hood. That is
why I revealed myself to you.

MASTODON
Hello Shepherd.

THE SHEPHERD
That strong voice can only be the
legendary Mastodon.

The Shepherd looks from Mastodon to Sinnderella and smiles.

THE SHEPHERD (CONT'D)
You have a new...companion. A young
one, so pretty, so afraid. Don't be
frightened, child.

SINNDERELLA
My name is Sinnderella.

THE SHEPHERD
I am the Shepherd. And you wish to
make a journey through the
enchanted forest. Do you not?

EXT. BUILDING - CONTINUOUS

Across from the docks, on a building's rooftop, we find
Humpty Dumpty spying on The Shepherd, Scarlet Hood, the rest
of the Redeemers through a set of binoculars. Next to him
are the Three Pigs, with an armory at their feet.

HUMPTY
Ain't that cute, they're all
becoming fast friends.

Pig #2 loads a PIG HEADED MORTAR SHELL into a mortar.

PIG #2
This is just the thing, [oink]
perfect for every occasion. Take
`em all out in one [oink] salvo.

HUMPTY
(to himself)
Why would the Redeemers want to
head into the enchanted forest?

PIG #3
That [oink] rhetorical boss?

HUMPTY
(beat)
Only thing in the forest are bears,
peasants who don't want to pay
taxes to the Sleeper, and...
(realizes)
...that nasty witch Baba Yaga.

EXT. THE DOCKS - CONTINUOUS

STILTSKIN
...I don't know, boss. I never liked
the Redeemers, much. They think who
they are, stealing Magic Beans,
living in Camelot. High-faluting I
tell ya.

A faint WHISTLING SOUND in the distance. It's getting louder,
closer...

THE SHEPHERD
(urgent)
Stiltskin, get your men away from the
crates. It sounds like...INCOMING.

A pig-rocket EXPLODES some nearby crates. Stiltskin pulls out a
spyglass and pans the skyline for the rocket's origin. He finds
Humpty and the Pig's rooftop --

STILTSKIN
They're above the tunnel...
(indicates)
...top of that building. Light `em
up, boys.

Stiltskin's mob OPENS UP on the building's roof. Another pig-rocket BLOWS up more crates on the dock. Mastodon returns fire from his MINI-GATLING GUN.

STILTSKIN (CONT'D) (CONT'D)

(ditches his spy glass)

I know those guys. The Three pigs, they work for Jackson and Jillian. They're animals... literally and figuratively.

(shouts)

Protect the Shepherd.

Which Mastodon does, also pulling in Sinnderella, as more pig-rocket EXPLOSIONS intensify.

SCARLET HOOD

Please, Shepherd, we need to find Baba Yaga in the enchanted forest, can you help us?

THE SHEPHERD

Your mission is urgent. Urgent enough to bring Jackson and Jillian's assassins.

SCARLET HOOD

Yes.

THE SHEPHERD

Then I will take you. Baba Yaga trained me at her house after the Sleeper took my sight. I know its location like the back of my hand.

After a beat, the shelling stops.

SINNDERELLA

No more bombs.

STILTSKIN

That means a ground assault. Guard the tunnel; they're gonna make a push.

Stiltskin's men take positions toward the inside of the tunnel, aiming their guns at the tunnel's gated entrance.

STILTSKIN (CONT'D) (CONT'D)

(to the Shepherd)

If you're gonna go, go now. I can handle the other white meat.

SCARLET HOOD

Thank you, Stiltskin.

STILTSKIN

Just protect the boss, Red, she's a special lady.

THE SHEPHERD

I'll be back, old friend.

STILTSKIN

And I'll be waiting.

THE SHEPHERD

Come, Mother's children, this way.

WE FOLLOW the Shepherd as she leads Mastodon, Sinnderella, Scarlet, and Wolf into a small rowboat. Mastodon begins rowing.

OFF SCREEN WE HEAR A HEAVY BARRAGE OF GUNFIRE, then multiple EXPLOSIONS, originate from where Stiltskin and his mob were positioned -- no one could have survived that attack. The Shepherd, Scarlet, and Mastodon realize what has occurred; Stiltskin and his men are dead. She lowers her head, but there is little time to mourn.

INT. THE SLEEPER'S SANCTUM - NIGHT

We're in the king's royal bed chamber. CLOSE ON A MAN'S PAIR OF BOOTS IN AN ENCLOSED CLEAR GLASS CASSET. THE CAMERA moves slowly up the man's body until it reaches the man's WHITE-BEARDED FACE. This is the SLEEPER.

JACK

That's him. Helpless as a child.
In the midst of his darksleep.

CASSIDY

Dark--sleep?

JACK

All dark sorcerers must take the darksleep to replenish their magic and recommit themselves to dark sorcery. The darksleep makes him strong, but it's the power of the Golden Egg that makes the Sleeper invincible.

Jack and Cassidy now hover over the GOLDEN EGG, the size of a Faberge egg, which rests on a pedestal with wires running to the Sleeper's casket.

JACK (CONT'D)

It's known to amplify magical energy. In the Sleeper's case, it magnified his power enough to conquer all of Dreamworld and force the rest of us underground.

CASSIDY

Where did it come from?

JACK

It's silly really. Mother says there was ...a goose that layed golden power eggs.

CASSIDY

It's not so silly -- I've heard stories about that goose.

JACK

Yeah, I guess you would have.

Jack takes the golden egg and hands it to Cassidy.

JACK (CONT'D)

Take the egg to Bluebeard and Starria.

CASSIDY

What about you?

Jack draws his sword, indicating his desire to kill the Sleeper while he's sleeping.

JACK

I'm going to end this war once and for all

CASSIDY

Jack, you can't be serious.

JACK

It's no less than he deserves.

CASSIDY

Killing in a fight is one thing, but this is murder.

JACK

(beat; stone-faced)
Yeah, so? Do you know how many people the Sleeper has killed?

We now CUT TO --

INT. KITCHEN - NIGHT

Outside the kitchen, the Soldiers of the Fourth march away from the kitchen door. Watching them go from the kitchen door's window is Bluebeard. Concerned, Bluebeard peels himself from his lookout post.

BLUEBEARD

The Soldiers left Jack -- this isn't good. Maybe that Baker is coming back.

A SLIGHT CRACKING SOUND is heard from the dumbwaiter shaft.

STARRIA

You hear that?

The dumbwaiter lands. Starria opens the dumbwaiter's door to find Cassidy holding the GOLDEN EGG.

STARRIA (CONT'D) (CONT'D)

Where's Jack?

CASSIDY

Still in the Sleeper's chamber. He wanted to--

BLUEBEARD

--I know what he wants to do. He's got five minutes then we leave without him.

Suddenly, Bluebeard hears something strange -- a LARGE GRUESOME GROWL outside the door. He turns to see the Beast's face POP up into the kitchen door's window. Yikes!!! The Beast SMASHES through the door and into the kitchen.

Starria fires an ENERGY ARROW from her bow, which hits the Beast -- jolting him with an electric charge, but it doesn't stop him.

STARRIA

Stranger, get the egg to Mother.

Cassidy runs for the floor grating, but the Beast jumps in the way and shoves Cassidy down -- causing him to fumble the egg high in the air. Bluebeard catches it, like a football. Starria knocks the Baker's cake in the Beast's face, then helps Cassidy to his feet.

STARRIA (CONT'D) (CONT'D)

Are you all right?

CASSIDY

What is that thing, Bluebeard?

BLUEBEARD

The Beast! Run. Into the hallway,
now.

As Cassidy and Starria enter the hallway, Bluebeard stuffs the Golden Egg under his shirt, draws his sword and faces off with the Beast.

The Beast lets out a giant ROAR... his monstrous HOOFS stomp the ground; he's preparing to charge Bluebeard --

BLUEBEARD (CONT'D)

This... doesn't look good. I'm all
for a honorable fight, but there's
also honor in a strategic retreat.

Bluebeard then runs into the hallway. The Beast follows.
The chase is on!

INT. HALLWAY - CONTINUOUS

Cassidy, Starria, and Bluebeard run fast with the Beast hot on their heels. As they enter a Grand Hallway, Bluebeard sees a GIANT CHANDELIER kept hanging by a rope tied to the wall.

As Bluebeard passes the rope, he slices it with his sword -- the chandelier plummets and... is about to crush the approaching Beast. As the Redeemers enter another hallway... they hear a giant SMASH of broken glass. Cassidy, Bluebeard, and Starria take a moment to catch their breath.

CASSIDY

Do you think that stopped him?

The Beast CRASHES into the hallway through a stained-glassed window.

STARRIA

I... don't think so.

Cassidy, Bluebeard, and Starria dash quickly out of the hallway. The Beast however, instead of following with his normal ferocity, slowly walks his pursuit.

EXT. THE COURTYARD - CONTINUOUS

Cassidy, Bluebeard and Starria run into the castle's courtyard, where they've walked into a trap. Now surrounding our heroes are dozens of Soldiers of the Fourth and flying Lost.

The path from which they came is blocked by the Beast, and to make matters worse, entering the courtyard now is Ice Princess, the Seven, General Pan, and Dragon Fly. Bluebeard, Starria and Cassidy move to the courtyard's fountain. Ice Princess considers the heroes --

ICE PRINCESS

Look what we have here.

(notices)

Wait -- one of you is missing.

Where is he? Where's... Jack?

WE NOW CUT TO...

INT. THE SLEEPER'S SANCTUM - CONTINUOUS

... as Jack opens the glass casket, ready to strike --

JACK

(beat; angry)

If this is murder, so be it.

Jack raises his sword and strikes the Sleeper's neck, but the sword passes through the Sleeper's body as if it's an illusion. Then... piercing RED EYES appear in the shadows behind Jack.

THE SLEEPER

Hi, Jack.

Before Jack can turn around, he's BLASTED in the back with a RED FORCE BOLT, sending him through the window and out into the courtyard.

THE SLEEPER (O.S.) (CONT'D)

Bye, Jack.

EXT. COURTYARD - CONTINUOUS

Jack's body lands in the fountain. Starria runs over to examine him.

BLUEBEARD

How is he?

STARRIA

The water softened the fall, but he's out cold.

As Starria tends to Jack, the SLEEPER, levitates into the courtyard. The Sleeper is about eight feet tall with a perfectly trimmed white beard.

BLUEBEARD
 Starria, forget about Jack for now.

STARRIA
 (looks up)
 Why?

General Pan has grabbed Cassidy and is levitating in mid-air with his hook pressed against Cassidy's neck. Cassidy drops his half-sword to the ground, it lands in front of Bluebeard.

THE SLEEPER
 Now I have something of yours,
 Bluebeard.

Bluebeard places the Golden Egg above his head.

ICE PRINCESS
 Father, he has The Golden Egg!

BLUEBEARD
 Stand down, Old Man or your battery
 here ends up in a thousand pieces.

THE SLEEPER
 A futile proposal since you lack
 even Jack's courage. No, you will
 not destroy the egg because, for
 some reason, you and your
 companions need it. Bearing the
 same logic, you will return the egg
 to me as to not risk the
 unnecessary death of your new
 friend here...
 (looks to Cassidy)
 ...the Stranger.

BLUEBEARD
 I will smash the egg... and all
 your Lost, and all your men, will
 never put it together again.

Bluebeard then let's the egg fall...

THE SLEEPER
 You fool!

...but then he kicks it back up to his hands.

BLUEBEARD
 I told you I wasn't bluffing.
 Release the Stranger. Do it now.

THE SLEEPER

(beat; contemplates)

Here are the terms. The Stranger's life for my egg, and go in peace.

CASSIDY

Don't trust him, Bluebeard. Take the egg and get out of here.

STARRIA

(to Bluebeard; whisper)

If the Stranger dies, then the hope of changing Dreamworld back dies with him. At least if the egg is returned, we know it's safe.

BLUEBEARD

What about Jack?

THE SLEEPER

He goes to my dungeons. That's non-
negotiable.

Bluebeard holds out the GOLDEN EGG... it's a deal. Demon Gropey flies over, grabs it, and returns it to the Sleeper. The egg glows a dull black in the Sleeper's presence.

GROPEY

Here, King. And might I say, you look well-rested.

THE SLEEPER

Thank you, Gropey.

BLUEBEARD

Okay, Sleeper, you can have the egg.

General Pan looks to the Sleeper, awaiting his orders.

THE SLEEPER

I wonder, Stranger, what importance do you play in the Redeemers stealing my golden egg. This will require some thought. I'm afraid I must make an addendum to our agreement, Bluebeard. The Stranger stays.

BLUEBEARD

No.

GROPEY

Jeez, even the Stranger saw that one coming -- and he's a complete tool.

The Sleeper's eyes POWER UP, ready to blast Bluebeard and Starria.

THE SLEEPER

Go now or incur my wrath. Tweedle Dee, escort them out of the fortress at once.

TWEEDLE DEE

(to Bluebeard)

Don't go beating yourself up over this; it was a lose-lose situation.

Tweedle Dee, backed by a squad of Soldiers of the Fourth, ushers Bluebeard and Starria out of the courtyard.

THE SLEEPER

The Seven, take Jack and the Stranger to a cell at once.

The Seven Demons grab Jack and Cassidy and drag them off.

ICE PRINCESS

A bold display, Father. And Gropey's right, you do look well-rested.

The Sleeper BACK-HANDS Ice Princess in the face.

THE SLEEPER

And you look weak and foolish. In my absence, the Redeemers still live and almost escaped with my golden egg.

ICE PRINCESS

The Redeemers were trapped and going nowhere. Their possession of the egg changed nothing.

THE SLEEPER

Perhaps... perhaps not.

ICE PRINCESS

For the record, it was you who just let two of their number escape.

THE SLEEPER

Oh, child...you doubt me?

(to Tweedle Dee)

The result of having a self-absorbed daughter instead of a strong-willed son.

(to Dragon Fly)

Dragon Fly... pursue and observe.

Dragon Fly releases a FIREBALL, then buzzes off to follow Bluebeard and Starria --

ICE PRINCESS

(realizes; shouts after him)
They'll return to Camelot. To
Mother.

THE SLEEPER

Of course, they will.

INT. THE ENCHANTED FOREST - NIGHT

Lightning bugs create a gentle buzz, vibrant flowers sway, and majestic redwood trees form a picturesque and whimsical landscape in this magical place. We find Wolf leading Mastodon, Scarlet, Sinnderella, and The Shepherd toward a STEEP MOUNTAIN where the path splits into opposite directions. Two signs posted above each path. Both signs say the same thing: "THIS WAY TO BABA YAGA'S HOUSE".

MASTODON

Is this some kind of joke?

SCARLET HOOD

It could take days, and we'd be on
the wrong path -- unless we split
up.

THE SHEPHERD

(looks around; realizes)
Baba Yaga is a crafty old witch.
You'll find when dealing with her,
always look at the least likely
option.

The Shepherd swings her STAFF directly into the STEEP MOUNTAIN. It passes through the rocky wall unharmed. The STEEP MOUNTAIN is nothing more than an illusion.

THE SHEPHERD (CONT'D) (CONT'D)

(hand outstretched)
After you.

One by one, the Redeemers enter the STEEP MOUNTAIN ILLUSION.

EXT. STEEP MOUNTAIN ILLUSION - BABA YAGA'S CASTLE - CONTINUOUS

Baba Yaga's castle is a combination of a brown colonial mansion and a medieval castle. Scarlet Hood, Wolf, Mastodon, Sinnderella, and The Shepherd enter the front yard...

THE SHEPHERD

Baba Yaga's castle.

MASTODON
 (sniffs)
 Is that Gingerbread?

THE SHEPHERD
 From the ceiling to the walls.

SINNDERELLA
 I like the smell very much.

MASTODON
 Yeah, Sinnderella, it's making me
 hungry. C'mon!

Mastodon walks toward the castle, but the Shepherd stops him.

THE SHEPHERD
 Be still my giant friend, Baba Yaga
 has a guardian, the Prince of Frogs.
 He should have greeted us by now.

SCARLET HOOD
 Look. There's someone on the
 porch.

On the porch of the castle is a beaten PRINCE FROG (a creature with the head and limbs of a frog attached to the torso of a man.)

THE SHEPHERD
 Prince Frog, can you hear me?

There's no response from Prince Frog.

MASTODON
 He's unconscious... or... worse.

THE SHEPHERD
 Check for a heartbeat.

MASTODON
 I would if I knew where his heart was.

The Redeemers hear the IGNITION ROAR of a fire.

SCARLET HOOD
 Listen... it's a fire. Coming from
 the back of the house.

Mastodon draws his FISTED MINI-GATLING GUN, Scarlet her crossbow. The team heads toward the back of the Castle --

EXT. BABA YAGA'S BACKYARD - A FEW MOMENTS LATER

A BONFIRE burns bright as... Humpty Dumpty stands over BABA YAGA, who's tied to a skewer about to be roasted over an open fire. The Redeemers stop at the backyard's entrance.

PIG#1

Glad to [oink] see you weren't
fooled by her little magic show
either.

The Three Pigs step out of the forest from behind Humpty.

HUMPTY

Welcome to our barbecue. We'll be
serving roasted old witch. By the
looks of her, there's plenty to go
around.

MASTODON

(beat; aims his gun)
Let her go, Humpty.

HUMPTY

Sorry, big fella, you already took
one of my broads, you ain't taking
this one.

BOOM! A small explosion occurs near Mastodon.

SCARLET HOOD

Sniper!

Pig #3 uses a SLINGSHOT to sling exploding BASEBALL-SIZED ROCKS at our heroes. The other Pigs pull similar weapons forcing the Redeemers to hide behind a GIANT BOULDER.

SCARLET HOOD (CONT'D)

(to Mastodon)
You okay?

MASTODON

I'm fine. Can't say much for my
gun, though. It's mince meat.

Mastodon discards his MINI-GATLING GUN, which has a shard of rock wedged in its barrel.

SCARLET HOOD

These guys have way too much
firepower for a head-on charge.
We'll take a pounding.

MASTODON
We need a distraction.

THE SHEPHERD
(beat)
Allow me. I'll draw their attention
to the forest.

Mastodon is skeptical of what the Shepherd can do.

THE SHEPHERD (CONT'D) (CONT'D)
You must look beyond what you can
see, Mastodon. Once you do, you'll
see more than you ever thought
possible.

MASTODON
Of course, Shepherd.

SCARLET HOOD
Wolf, we'll handle those pigs. You
go free Baba Yaga, understand?

Wolf GROWLS.

SCARLET HOOD (CONT'D)
Good boy. All right, Shepherd,
let's do it.

In a blur of superhuman speed, the Shepherd darts off into
the forest, dodging a hailstorm of MYSTIC ROCKS.

HUMPTY
The Shepherd's fleeing into the
forest, my little pigs. Time to
get up close and very personal.

PIG #1
I'll huff [oink] and I'll puff
and...I'll [oink] kick her face in.

Pig #1 follows the Shepherd, while Mastodon picks up a LARGE
BOULDER and hurls it at the two remaining Pigs -- scattering
them.

SCARLET HOOD
Good work, Mastodon. Now, let's
press the attack.

Scarlet, Mastodon, and Sinnderella charge Humpty's position as
the Pigs regroup. Pig #3 shoots an EXPLODING ROCK in front of
Scarlet; the blast sends her flying through the back door of
the castle.

MASTODON

Scarlet!

Distracted, Mastodon receives two PIG HOOVES in the chest from Pig #2. The blow launches Mastodon into the forest.
CUT TO --

INT. ENCHANTED FOREST - NIGHT

As Pig #1 walks through the forest slowly in search of the Shepherd.

PIG #1

Hey Shepherd, where [oink] you at?
I ain't gonna [oink] hurt you...
much.

Said as he SMASHES a SMALL ROCK with his mighty hoof.

PIG #1 (CONT'D)

Ya can't hide forever.

Under which the Shepherd appears behind him. As she's about to attack him, Pig #1 turns around.

PIG #1 (CONT'D)

Thought you could sneak up on me?
[oink] Bad move.

The Shepherd hits Pig #1's in the crotch with her staff. He falls to the ground, writhing with pain.

PIG #1 (CONT'D)

(through the pain)
I'll gut you for this, on my honor
as a [Oink] Pig.

THE SHEPHERD

You're no a pig, my friend. You're
just a lost little sheep. I know this
because even though the Sleeper took
my sight, his magic somehow still
allows me to see. I can see people
for who they really are.

The Shepherd uses the hook at the end of her staff and hooks him by the neck --

THE SHEPHERD (CONT'D)

Here... let me show you your true
self. Get ready to experience the
blinding light of the Shepherd's
sight.

A radiant glow of pure white energy passes from The Shepherd through her staff and into Pig #1. As a result, Pig #1 experiences a rush of images and flashbacks from his life --

-- him beating up Peasants. Him chopping off a male's head with a huge BATTLE-AXE. These images replay themselves faster and faster until...

PIG #1 (V.O)

Make it stop, please make it stop.

END FLASHBACKS as Pig #1 falls to the floor, crying hysterically.

PIG #1 (CONT'D)

Oh god, I'm such a jerk. What am I? What kind of pig have I become?

WE NOW CUT TO...

INT. CLEARING IN THE FOREST - NIGHT

Where we find Pig #2 walking forward on his hands, leading with his deadly HOOFS jackhammering at the backpedaling Mastodon.

PIG #2

I'm gonna get ya. I'm [oink] gonna get ya.

MASTODON

I don't think so Pig.

Mastodon grabs one of Pig #2's hoofs and slams him against a giant redwood.

MASTODON (CONT'D)

Ouch, that's gotta hurt.

WE NOW CUT TO --

INT. GINGERBREAD HOUSE - LIVING ROOM - NIGHT

As Pig #3 ravages through all of it in his hunt to find Scarlet.

PIG #3

Scarlet? Come out [oink oink] come out wherever [oink] you are.

A woman's HUMMING from the next room. Pig #3 hears this.

PIG #3 (CONT'D)

You're just like my girlfriend, can't keep her yap shut.

Pig #3 sees Scarlet sitting Indian-style behind a SOFA in her pre-werewolf trance.

PIG #3 (CONT'D)

[Oink] No way, missy. I heard you got a wild side.

Pig #3 breaks her trance by picking her up and throwing her through the living room window. Scarlet lands on Baba Yaga's front porch and begins crawling down the porch stairs. Pig #3 jumps steps onto the porch and charges at Scarlet.

PIG #3 (CONT'D)

Now for the coup-de-grasse!

Pig #3 is about to ram Scarlet when INTO VIEW leaps... Prince Frog, now conscious. Prince Frog grabs Scarlet and jumps her out of harm's way.

PIG #3 (CONT'D) (CONT'D)

Prince Frog, wow... thanks.
(re Prince Frog)
I thought you... croaked?

PRINCE FROG

(British Accent)

All evidence to the contrary.

Prince Frog and Scarlet land on a high-up branch in a nearby tree. Scarlet takes a seat.

PRINCE FROG (CONT'D)

Are you hurt, Lady Scarlet?

SCARLET HOOD

I'll live, Kind Sir.

PIG #3

(approaches; yelling up to the tree)

Hey, Slimy, come down from that tree so I can finish ya off.

PRINCE FROG

If you'll excuse me, Milady, I have a foul-mouthed pig to thrash.

Prince Frog then leaps high in the air and lands right next to Pig #3, draws his sword and decapitates Pig #3. After a moment, Prince Frog sheathes his sword and leaps back up to Scarlet.

SCARLET HOOD

Thanks for the save, Prince.
You're a good man.

PRINCE FROG

If only I were a man, but at least
I'm a good Frog. Anyway, Baba Yaga
said you'd be coming. Let me take
a guess -- you're here to tell us
about the real Dreamworld or...
that isn't the real Dreamworld.
(off Scarlet's look)
She's been waiting for you.

SCARLET HOOD

What does she have a crystal ball?

PRINCE FROG

Actually, she has a few. One for
every season.

A WOMAN'S SCREAM... coming from the back of the castle.

SCARLET HOOD

Can you get us back there?

PRINCE FROG

Hold on.

Scarlet wraps her arms around Prince Frog as he takes a giant
leap over the castle and drop into the backyard court.

EXT. BACKYARD COURT - CONTINUOUS

Prince Frog and Scarlet join Wolf and Baba Yaga as they face off
against Humpty. Humpty pulls Sinnderella by the HAIR and
dangles a SWITCHBLADE KNIFE at her throat.

BABA YAGA

A simple spell, and I'll turn him
in to a rooster.

HUMPTY

You think so? Shoot your shot, Baba
Yaga and it'll be curtains for the
pretty dancer.

SINNDERELLA

Kill him, do it now. My life is
not worth it.

Behind Humpty, Mastodon silently emerges from the forest.
Mastodon's HUGE HANDS reach around Humpty's head and SNAPS
his neck. Humpty falls, dead.

MASTODON
Of course, it is.

INT. DUNGEON - CLOSE ON DEMON HANDS - NIGHT

CLANK. DEMON HANDS clamp SHACKLES around a man's waist. WRISTS, BICEPS, THIGHS, and NECK.

PULL OUT TO a one room dungeon lit only by moonlight. The man bound by chains is Jack. The chains are attached to the wall stretching his body to its limits. Standing in front of him are Demons... Meany, Dumpy and Unhappy.

DUMPY
Between us, Jack -- I always
thought Scarlet could do better.
She's super hot, and you're just
a... cheeky chump with cool hair.

JACK
Big talk to a man who's chained up.

DUMPY
Chained up and never getting free.
Let's see you bust out of that.
Especially since we got all of your
toys.

Meany opens his claw to reveal five MINI-SILVER LOCK PICKS that Jack had hidden on him. The demons exit.

After a moment, Jack searches around his mouth and pulls a MINI SILVER LOCK PICK in between his teeth.

INT. TWO CELL DUNGEON - CONTINUOUS

Meany, Unhappy, and Dumpy, carrying a full-body mirror encased in classic brass, enter. The first cell holds an OLD MAN sleeping away. The second cell contains Cassidy, chained to the wall, with Ice Princess and her demons lurching over him. Cassidy is bruised; Gropey's been working him over.

CASSIDY
(through the pain)
If you want to know about the
Redeemers, ask a Redeemer.

The Demons place the mirror in front of Cassidy.

GROPEY
I've been whaling on him for a
while now, Boss. He can take a
punch -- he ain't giving it up.

ICE PRINCESS

Of course, he will. Just not to you.

DUMPY

Hey, Boss, you don't need a mirror to get him to spill the beans. I could spill him...

(unsheathes his claws)

...literally.

ICE PRINCESS

This isn't just any mirror, boys; it's Pandora's mirror. If the Stranger won't talk, I know his reflection will.

Cassidy looks into the mirror; his reflection appears trapped now within the glass as he himself passes out.

ICE PRINCESS (CONT'D)

Now, reveal to me the truth about why you want the golden egg.

CASSIDY'S REFLECTION

It's quite simple, Ice Princess, you're not real.

Sleazy's confused --

SLEAZY

Does he mean, like, metaphorically? Cause I could see that.

CASSIDY'S REFLECTION

None of this is real. This is the wrong timeline of Dreamworld. I was brought here from a planet called Earth to go back into Dreamworld's history, find what caused the timeline shift, and restore the real Dreamworld. The golden egg was to help send me back in time.

Ice Princess and the demons are floored by this news -- it sounds unbelievable.

ICE PRINCESS

This story is cray cray. It's madness.

CASSIDY'S REFLECTION

Not madness, Princess, but a mad truth. As you know, the mirror doesn't lie.

ICE PRINCESS

(accepts)

No, it doesn't.

(beat; contemplates)

Time travel requires an advanced spell-caster, and there's no one among the Redeemers. Who would cast such a spell?

CASSIDY'S REFLECTION

There's a spell caster in the enchanted forest.

ICE PRINCESS

Baba Yaga.

Cassidy's reflection nods.

ICE PRINCESS (CONT'D)

So Baba Yaga sends you back to this real Dreamworld, but when? Is it a time before my father ruled?

CASSIDY'S REFLECTION

In a manner, yes. You see, your father never ruled the real Dreamworld, because in the real Dreamworld, he wasn't your father. The real Dreamworld had no Sleeper, no Ice Princess, no demons.

GREEDY

No demons? That's sucks.

ICE PRINCESS

Enough. Bring Pandora's mirror to the throne room at once. The Sleeper must make a judgment.

Cassidy's image disappears from the mirror, and he immediately regains consciousness.

CASSIDY

(groggy)

What happened?

GROPEY

You sang like a canary. When the big Boss finds out the deal, your number's up, chump.

The Seven grab the mirror and exit with the Ice Princess behind them. After a beat, the Old Man, whom we thought was sleeping, rises slowly, his face hidden among the shadows.

OLD MAN

Quite a story, my friend.

CASSIDY

Come again?

OLD MAN

I said that's quite a story you've got there. You're missing some details, but you have the gist. This isn't the real Dreamworld.

CASSIDY

And how would you know?

The Old Man steps into the light... it's Midas. He's dangerously thin and strung out, like a drug addict.

MIDAS

Because I was there when it all went wrong. I'm the one responsible. My name is Midas.

CASSIDY

King Midas?

MIDAS

I suppose I was a king once. Now I am nothing more than the Sleeper's golden goose.

MIDAS THINKS BACK... TO THE OLD DREAMWORLD AS WE SEE FLASHBACKS OF... THE CAMELOT FOREST - JUST AFTER MIDAS KILLED Marigold. The wild-storm is in full swing as Midas cradles Marigold's corpse.

MIDAS (CONT'D)

Oh God.

The LIGHT OF THE WHITE WHISPER flashes over the area. Marigold's body turns into a gold statue. Horrified, Midas lets go of her body and discovers his hands, up to the wrist, have become gold. Midas reaches for a nearby branch and transforms it into gold.

At that moment, Merlin steps INTO VIEW behind Midas. We can tell it's Merlin by his lengthy WHITE BEARD, but he's younger now. Merlin has become the Sleeper.

END MIDAS' FLASHBACK and RESUME SCENE with Cassidy and Midas as Midas presents his hands to Cassidy; they turn from a human skin tone to gold in a matter of seconds.

MIDAS (CONT'D)

I can make anything I touch into gold. Ironic, wouldn't you say?

CASSIDY

If you are King Midas-- the real King Midas-- how is it you still have your memory of the old Dreamworld?

MIDAS

I journeyed too long from my fairy tale and became displaced in time. When the change in Dreamworld occurred, my body changed, but my mind remembers... everything.

CASSIDY

Father time brought me from Earth. I'm the last person to survive. My mission is to go back in time...
(realizes)
..and stop you.

INT. JACK'S DUNGEON HALLWAY - NIGHT

Three SOLDIERS stand at attention. Soldier #1 hears a sound from Jack's dungeon. He enters to see Jack still bound by the chains.

SOLDIER #1

What was that sound?

JACK

Beats me.

Soldier #1 scans the room and finds a SILVER MINI-LOCK PICK gleaming on the floor in the moonlight... a few feet from Jack. He picks it up.

SOLDIER #1

Jack. You thought you could pick all those locks with this little thing?

Jack shimmies... and then all of the chains come CRASHING to the floor.

JACK
Pretty much, yeah.

SOLDIER #1
Oh - sh--

Jack then knocks out Soldier #1.

INT. SLEEPER'S THRONE ROOM - CLOSE ON THE SLEEPER - NIGHT

The Sleeper's eyes bare an unyielding rage. This is not a happy man.

THE SLEEPER
Again.

Ice Princess, the Seven, and General Pan all stand around PANDORA'S MIRROR, where Cassidy's reflection is frozen.

ICE PRINCESS
The mirror doesn't lie father.

THE SLEEPER
A-gain.

Ice Princess snaps her fingers, and the mirror rewinds Cassidy's reflection like a DVR.

CASSIDY'S REFLECTION
None of this is real. This is the wrong timeline of Dreamworld. I was brought here from planet Earth to go back in time and...

Under which an EXTREMELY LOUD alarm siren sounds off.

GROUCHY
Uh-oh. It's from the prison cells, King. That can only mean one thing.

THE SLEEPER
Jack.

The Sleeper rises and heads toward the throne room doors. Ice Princess, the Seven, and General Pan follow. The mirror continues on --

CASSIDY'S REFLECTION
...to go back into Dreamworld's history and find what caused the timeline rift.

INT. DUNGEON HALLWAY - A FEW MOMENTS LATER

The Sleeper reads a message written in blood on the hallway wall directly across from the elevator. It reads: "JACK'S BACK, ALL HAIL THE SLEEPER."

Underneath the message, propped up against the wall, are three dead Soldiers of the Fourth stripped down to their underwear. The Sleeper heads toward the Cassdiy's dungeon, confirming his suspicion -- Cassidy has escaped. Tweedle Dee steps into the room.

THE SLEEPER

A lifetime of ruling, and this
Stranger intends to undo all I have
accomplished.

(despondent)

Jack and the Redeemers -- they'll
keep coming for the egg.

TWEEDLE DEE

(beat)

Perhaps, my Lord, there is a silver
lining.

THE SLEEPER

What is that?

TWEEDLE DEE

They'll keep coming for the egg.

As the Sleeper contemplates this, he looks over to Midas' cell and notices Midas is gone too. Tweedle Dee mumbles to himself, then begins to spin uncontrollably --

TWEEDLE DEE (CONT'D)

(abnormally fast)

Oh, and I have more good news.
Good news is good news, and well...
bad news is bad. But don't worry
'cause this is good. It will make
you smile now that Jack and the
others are escaping and most
probably on their way home. Too
bad their home won't be there when
they show up.

Tweedle Dee comes to a quick stop. He is now Tweedle Dum.

TWEEDLE DUM

We've just received word. Dragon
Fly has located Camelot.

The Sleeper smiles as we...

END EPISODE #3

EPISODE #4EXT. THREE BEARS PORRIDGE FACTORY - NIGHT

To establish --

INT. THREE BEARS PORRIDGE FACTORY

Bluebeard and Starria sit on the factory floor.

STARRIA

We have to go down to Camelot
sometime.

BLUEBEARD

I can't face Mother now. I let her
down. I let everyone down.

ANGLE ON A SMALL SHELF behind some stacked spoons -- lurks
the diminutive spy, Dragon Fly, watching Bluebeard and
Starria.

STARRIA

That's not true. You made the only
decision that could save us all.
At least now we have a chance.

BLUEBEARD

Jack would have known what to do.
What chance do we have now without the
egg? Without the Stranger?

Suddenly, a loud RUMBLE occurs near the door. Then a horse's
WHINEY. Dragon Fly delivers an evil grin.

BLUEBEARD (CONT'D)

What was that?

The door SMASHES open to reveal Ice Princess, The Seven
Demons, and General Pan. As Meany enters --

MEANY

Hi, Honey, I'm home.

BLUEBEARD

No!

Before Bluebeard and Starria can mount an attack, Ice
Princess encases both in a SOLID BLOCK OF ICE.

MEANY

This place sucks. Ain't nothing here, but an old kitchen and some baking supplies.

ICE PRINCESS

This is Camelot, General Pan?

Dragon Fly lands on General Pan's shoulder and whispers in his ear.

GENERAL PAN

(indicates)

That giant mixing bowl covers a secret staircase. The button to open it is in that panel on the wall

But the Demons ignore General Pan and step up to the GIANT MIXING BOWL to move it themselves.

MEANY

Screw the button, we got muscles --

ICE PRINCESS

They're a little overzealous, aren't they, General Pan?

GENERAL PAN

It'sssss hard to find good help.

UNHAPPY

All right, boys, heave ho.

ALL DEMONS

Heave ho! Heave ho! Heave...

They toss the GIANT MIXING BOWL aside, exposing the magic staircase.

DUMPY

...ho ho ho. Camelot.

INT. CAMELOT - A FEW MOMENTS LATER

Children play in the streets. Towns People water their front lawns. Walking up the main road is Ice Princess, the Seven, the Beast, General Pan, and Dragon Fly. As Ice Princess and her team stop at Camelot's entrance --

ICE PRINCESS

(to herself)

Self-absorbed? Self-absorbed???

Meany, do you think I'm self-absorbed?

MEANY

No, boss. More like narcissistic.
But in a sexy, cuddly way.

ICE PRINCESS

Thank you.

Ice Princess then turns her attention to Camelot --

ICE PRINCESS (CONT'D)

Destroy it all. Every farmer,
every house, every sweet-smelling
lily.

(beat)

And don't forget, nobody kills
Mother, but me. It's a gift to
myself.

THE ICE PRINCESS as her entourage attacks with impunity. WE HEAR A MYRIAD OF OVERLAPPING SOUNDS. ALARM BELLS ringing, people SCREAMING in terror, Dragon Fly launching FIREBALLS. Ice Princess grins reveling in Camelot's dismemberment.

FADE TO BLACK

FADE IN:

INT. THREE BEARS PORRIDGE FACTORY - LATER THAT NIGHT

CLOSE UP ON Bluebird and Starria frozen in a block of ice.

Suddenly, a BRIGHT TELEPORTATION FLASH appears, revealing Scarlet, Mastodon, Baba Yaga, Prince Frog, The Shepherd, Sinnderella, and Wolf.

BABA YAGA

Told ya I get us here in one piece!

They all see Bluebeard and Starria frozen in a block of ice --

MASTODON

Bluebeard! Starria!

They also see Camelot's entrance is exposed.

SCARLET HOOD

Oh no! The entrance to Camelot.

MASTODON

Frog, you're with me. Let's check
it out.

Prince Frog draws his sword.

SINNDERELLA

I go where you go.

Mastodon leads Prince Frog and Sinnderella down the magic stairs to Camelot. The Shepherd and Baba Yaga move to the frozen Bluebeard and Starria.

BABA YAGA

Solid ice.

THE SHEPHERD

They'll freeze to death if we don't hurry. Can you do anything for them?

BABA YAGA

Of course, I can. I'm not just a pretty face.

Baba Yaga carves a mysterious MUSIC SYMBOL into the BLOCK OF ICE and the ice melts at a supernatural rate until Bluebeard and Starria are freed.

The two shiver incessantly. Baba Yaga reaches into her INDIAN-SHAMAN SIDE SATCHEL and pulls out WHITE CANDY STICKS.

BABA YAGA (CONT'D) (CONT'D)

Go on; this should warm you up.

Bluebeard and Starria eat the candy sticks. Their health is immediately restored.

STARRIA

Were you able to stop The Ice Princess?

SCARLET HOOD

We were too late.

(cautious)

Where's Jack? Why isn't he with you?

BLUEBEARD

Jack and the Stranger were captured. The Sleeper awoke, and we lost the egg.

BABA YAGA

Jeez, Louise, maybe I picked the wrong side. At least things can't get much worse.

MASTODON (O.S.)
 (from down the tunnel)
 Scarlet...
 (beat)
 ...you need to take a look at this.

BABA YAGA
 Or maybe they can.

Scarlet and Bluebeard share a concerned look, terrified at what they might find --

INT. CAMELOT - THE CAVERN'S ENTRANCE - NIGHT

Scarlet, Wolf, Mastodon, Sinnderella, The Shepherd, Baba Yaga, Bluebeard, and Starria stand in awe at the total devastation that has devoured Camelot. It's completely destroyed.

SCARLET HOOD
 All of our friends. Everyone we've
 fought for. They're all gone.
 It's all gone.

Prince Frog leaps over from the b.g.

PRINCE FROG
 I cannot find mother anywhere.

Scarlet looks to Mother's boot castle, which now is nothing more than a pile of debris. Scarlet finds one of Pinocchio's WALKING BRACES.

SCARLET HOOD
 Pinocchio. We should have been
 here.

SINNDERELLA
 (points)
 Look.

They all turn to see Mother, hung by her NECK, from the tower of the old castle ruins.

MASTODON
 Mother!

Wolf BARKS.

THE SHEPHERD
 Be still; someone's coming!

MASTODON
 Hide.

Which they all do. Three Soldiers of the Fourth cautiously enter. We recognize the three Soldiers are in disguise. They're really Cassidy, Midas, and...

SCARLET HOOD (O.S.)

Jack!

Scarlet runs to Jack and kisses him.

SCARLET HOOD (CONT'D)

I knew they couldn't hold you.

The rest of the Redeemers bounce out of the shadows. Cassidy and Midas hang back as the team assembles around Jack.

JACK

Who did this?

BLUEBEARD

Ice Princess and the Seven Demons.

JACK

Where's Mother?

SCARLET HOOD

She didn't make it, Jack. I'm sorry.

Scarlet indicates Mother's lifeless body hanging by a noose.

JACK (CONT'D)

Somebody get her down.

Prince Frog leaps off. Scarlet turns to Cassidy --

SCARLET HOOD

This happened because of you. It's all your fault. You did this to us.

Scarlet charges Cassidy violently, but Jack stops her.

SCARLET HOOD (CONT'D)

Why are you trying to stop me? It's all his fault.

JACK

It's not his fault. He's telling the truth and...

JACK (CONT'D)

...I believe him.

SCARLET HOOD

You do?

JACK

(indicates Midas)

That man there, his name is Midas.
He's the one who changed the real
Dreamworld. He's the one who
caused all of this.

Everyone looks to Midas; his wrists still bear the shackles
from his imprisonment.

MIDAS

In the real Dreamworld, I wanted
Camelot for myself, so I attempted to
raise the sword from the stone...
Arthur and I struggled for it, and
Marigold was coming toward us. I
swung the sword to pry it away from
Arthur and...

CASSIDY

(realizes)

You... killed Marigold.

MIDAS

(teary-eyed)

Marigold's death caused Dreamworld
to become the nightmare it is now.
It's all my fault. All of it.

SCARLET HOOD

Who's Marigold?

CASSIDY

His daughter.

The Redeemers digest this as Prince Frog approaches carrying
Mother's charred body. Jack takes Mother's body toward the
town square.

INT. THE EDGE OF THE TUNNEL ENTRANCE TO CAMELOT - LATER

Jack (with Mother's shotgun and bandolier draped across his
shoulder,) Scarlet, Bluebeard, Starria, Mastodon, Prince
Frog, The Shepherd, Baba Yaga and Midas take one last gaze at
Camelot.

Jack nods to Starria, who aims her bow for the top of the
cavern and shoots a continuous barrage of arrows until a cave-
in buries Camelot. After a moment of silence, Sinnderella
approaches Cassidy.

SINNDERELLA

You are the Stranger who told my new friends what they were in the real Dreamworld. My name is Sinnderella, and I wish to know what I was in the world you knew.

CASSIDY

You were a poor maiden who captured the heart of a wonderful prince. The two of you were married and lived happily ever after.

SINNDERELLA

(to herself)

So I was a princess?

CASSIDY

Yes.

SINNDERELLA

I was a princess.

PRINCE FROG

Tell me, Stranger? Was I still a Prince of the Frogs?

CASSIDY

You were a prince. But you were a prince of men, as you yourself were a man.

BLUEBEARD

What was I in the real Dreamworld? An adventurer? A swashbuckler?

Cassidy hesitates.

BLUEBEARD (CONT'D)

What is it? Tell me, I must know.

CASSIDY

You were the most feared pirate in the world, and you murdered your wives.

BLUEBEARD

(hesitant)

A... all of them?

CASSIDY

That's the story.

Bluebeard takes this in. Starria looks to Cassidy --

STARRIA

Was I one of those wives?

CASSIDY

No, not as I remember.

STARRIA

What was I then? Starria, daughter
of light?

CASSIDY

(beat)

There was a nursery rhyme: star
light, star bright, first star I
see tonight. But no woman ever
represented that, at least none I
know of.

BLUEBEARD

What are you saying? She didn't
exist?

Cassidy looks down; that is, in fact, what he's saying.
Bluebeard pieces it together, doesn't want to deal with it --

BLUEBEARD (CONT'D) (CONT'D)

You're lying. He's lying to us all.

Bluebeard draws his sword and swings for Cassidy's head.
Before the blade can hit its mark, Midas' GOLD HAND catches
the weapon and turns it into gold. Bluebeard drops the sword
before the gold effect has spread up his arm.

MIDAS

No, he's not.

CASSIDY

(beat)

Jack, Midas knows exactly where to
send me back in time. But we need
the egg. How do we get it back?

JACK

The Sleeper knows about our mission.
The whole of his army will be
mobilized in and around the fortress.
It's over, Stranger, we lost.

CASSIDY

It's not just about us, don't you
get it? There are more lives at
stake here than just our own.

As Jack realizes...

JACK
Lives like your children.

CASSIDY
(nods)
Like your mother, Scarlet's
grandmother, Mastodon's wife. You
all had families and friends in the
real Dreamworld you knew and loved.
If you don't set things right for
yourselves, set things right for them.

Scarlet walks over to Jack and puts her hand in his.

SCARLET HOOD
(nods)
Baba Yaga can teleport us right
into the Sleeper's chamber. Right
to the egg itself.

BABA YAGA
As long as one of you has been
there, it's easy as pie.

JACK
Mastodon?

MASTODON
(beat; emotional)
I had a wife.

Mastodon and Sinnderella exchange an awkward look. She's a
bit jealous.

MASTODON (CONT'D)
(to Jack)
We gotta pay `em back for Mother,
right? This is the best way I
could think of.

Prince Frog nods. Wolf BARKS. Sinnderella takes Mother's
shotgun and bandolier from Jack and jumps on Mastodon's
shoulder.

THE SHEPHERD
We fight then. For those we have
lost...
(touches Cassidy's shoulder)
...and those we will find once again.

JACK
We're all in, Stranger.

CASSIDY
Not all of you.

Bluebeard turns away, giving the Redeemers his back.

JACK
Bluebeard?

BLUEBEARD
I was a murderer, Jack. You're asking me to become a murderer. You're asking me to let go of the woman I love.

JACK
We all have to let go.
(beat)
The real Dreamworld must be set right. The truth must be honored.

BLUEBEARD
Where's the honor in losing the people you love?

STARRIA
There can be no sorrow for doing what's right. Mother would say that.

BLUEBEARD
(teary-eyed)
But I don't want to lose you.

Jack and Scarlet exchange a look; they can understand.

STARRIA
I'm fighting with the Stranger, fighting for a better world. We need you there. I need you there.

BLUEBEARD
I'll do this for you, My Love.

Bluebeard walks over to Cassidy, pulls Mother's sword from under his shirt and presents it to Cassidy.

BLUEBEARD (CONT'D) (CONT'D)
Your sword, Stranger.

Cassidy takes it. Scarlet hands Jack her crossbow, then transforms into a werewolf, GROWLING violently. Jack looks to Baba Yaga --

JACK
Are you ready?

BABA YAGA

Ready as I'll ever be. Alright,
everyone, hold each other's hands
now.

CASSIDY

Wait -- don't you have to recite
words to cast a spell?

BABA YAGA

Yeah, and I'll fly us there on a
magic broomstick, too. Don't be an
idiot, Stranger.

Baba Yaga raises her free hand above her head as BANDS of
LIGHT pour from each fingertip and surround the team.

BABA YAGA (CONT'D) (CONT'D)

Hang on, kiddies, here we go.

Our heroes fade out slowly in an IMPLOSION of MAGIC.

EXT. THE SLEEPER'S FORTRESS - NIGHT

To establish--

INT. THE SLEEPER'S SANCTUM - CLOSE ON THE GOLDEN EGG - NIGHT

The object rests comfortably on its purple satin pillow.

WIDE ON - EIGHT LOST stand guard, SICKLES drawn, positioned
in a protective circle around the egg's altar. All of a
sudden, a TELEPORTATION DOORWAY opens. Emerging from this
doorway are...

LOST

The Redeemers!

Baba Yaga shoots a GREEN ENERGY BOLT from her hands which
domino effects from one Lost to the next, rendering each
immobile.

BABA YAGA

Damn. I still got it.

Baba Yaga then grabs the GOLDEN EGG.

BABA YAGA (CONT'D) (CONT'D)

Midas, give me your hand.

MIDAS

Are you sure you're up to this?

BABA YAGA
Have a little faith. Just give-me-
your-hand.

Which Midas does, leaving the GOLDEN EGG hovering over their connection.

BABA YAGA (CONT'D)
Stranger, a time travel spell takes
a few minutes to catch speed, so
hang tight a sec.

CASSIDY
Okay.

JACK
How do you plan on stopping Midas?

CASSIDY
(looks to Midas; curious)
I don't know, I hadn't thought
about it.

THE SHEPHERD
Perhaps I can help...

But before the Shepherd can say how Baba Yaga chimes in --

BABA YAGA
Midas! Concentrate.

MIDAS
I am. This all began at the Sword
and the Stone in Camelot. That's
what I'm concentrating on.

BABA YAGA
Well, it's not working.

MIDAS
Maybe it's you.

BABA YAGA
Maybe you should shut up.

Baba Yaga stops the spell and examines the GOLDEN EGG.

JACK
What's wrong, Baba?

BABA YAGA
This egg isn't working. It looks
real, but it's just a cheap
imitation.

JACK

Cheap imitation? How could they replace it... unless... oh no.

SCARLET HOOD

Jack, I have a bad feeling about this.

Then the Redeemers hear... THE LOUD START-UP OF A GIANT MECHANISM as the entire back wall of the Sleeper's chamber slides open to reveal...

THE SLEEPER'S THRONE ROOM

Hundreds of columned Lost, and Soldiers of the Fourth stand battle-ready. At the forefront of this army are Ice Princess the Beast, Tweedle Dee, General Pan, Dragonfly, and the Seven Demons. This was a trap. Our heroes are now trapped.

As the Sleeper strides to the rear of his army.

THE SLEEPER

Looking for this, Jack?

The Sleeper indicates the real GOLDEN EGG, glowing dim black, held by a THICK LINKED CHAIN around his neck.

THE SLEEPER (CONT'D)

You are predictable, I'll give you that.

Jack turns to Baba Yaga.

JACK

They'll come for the Stranger. Protect him.

Baba Yaga clenches her fists and concentrates on casting a spell.

THE SLEEPER

You want to undo my world, Jack?
You want a world without the Sleeper?

(beat)

You want my golden egg?

JACK

Yes!

THE SLEEPER

Come and get it.

At that moment, a PINK ENERGY SPHERE-SHIELD rises up from the floor and surrounds Cassidy. Jack turns to Cassidy --

JACK

Just be ready when we get the egg.

Jack draws his NICKEL PLATED nine-millimeter and FIRES an arrow-tipped cable that travels the length of the room, SMASHING itself into the wall above the Sleeper. The gun's MINI-WENCH pulls Jack across the room at great speed. Jack somersaults to a landing right in front of the Sleeper.

JACK (CONT'D) (CONT'D)

Okay Daddy-O, you asked for it.

Jack draws his sword. The Sleeper creates a red-energy ARABIAN SCIMITAR SWORD, much larger than Jack's blade.

THE SLEEPER

Destroy them. Especially the Stranger.

The Sleeper and Jack sword fight --

JACK

You gotta do better than that, old man.

THE SLEEPER

Oh, I will.

The battle is chaos as the two forces converge. Soldiers of the Fourth and Lost charge our heroes, but meet stiff resistance from Scarlet, Cassidy, Midas, Prince Frog, Sinnderella, Wolf, Bluebeard, and the Shepherd. Baba Yaga and Starria launch GREEN FORCE BOLTS and ENERGY ARROWS at Tweedle Dum and the Beast, keeping them at bay.

ANGLE ON THE SEVEN DEMONS -- As they jump Mastodon, one Demon at a time.

UNHAPPY

Pile on the big guy. Don't let him breathe.

Bluebeard attacks the Demons with his sword, forcing the demons off Mastodon.

MASTODON

One on one, I can take them. Seven one that's tough road to hoe. Even for me.

In the b.g., unbeknownst to Mastodon, Demon Gropey approaches from the air, leading with his claws.

BLUEBEARD
Mastodon, look out!

Mastodon turns... Gropey's nearly upon him when... KABLAAM. A SHOTGUN BLAST sends Gropey spiraling into a pillar. Mastodon sees SINNDERELLA holding Mother's shotgun.

SINNDERELLA
You saved me -- it's only fair.

BACK TO JACK AND THE SLEEPER as The Sleeper aggressively swings his ENERGY SCIMITAR at Jack, who backpedals and counters each attack.

THE SLEEPER
You're not much of a Redeemer, Jack.
It appears I've orchestrated the
death of two of your Mothers.

Which distracts Jack, the Sleeper's next blow sends him into a wall.

THE SLEEPER (CONT'D)
(eyes power up)
And so it ends between you and I.

The Sleeper fires RED ENERGY-BOLTS from his eyes at Jack, but Baba Yaga materializes in front of Jack and diverts the attack by producing a MAGIC SHIELD.

THE SLEEPER (CONT'D)
(contemptuous)
Baba Yaga. You should have stayed
in your Gingerbread house.

Baba Yaga quickly tosses a lime at the Sleeper, which explodes into dozens of PLANT VINES that entangle his body.

BABA YAGA
Now, Jack, grab the egg.

As Jack moves toward the Sleeper, General Pan lowers himself in his path and draws a sword.

GENERAL PAN
Can Jack come out and play?

General Pan and Jack now engage in a classic swordsman duel.

ANGLE ON THE SLEEPER -- as the LIME VINES die off him like wilted flowers.

THE SLEEPER

Limes and candy sticks, brooms and goats hair. A witch is no match for a sorcerer. Especially one who can harness the power of the Golden Egg!

The Sleeper sends a bolt of MAGIC from his hands at Baba Yaga, which bounces off her magic shield.

CUT TO GENERAL PAN AND JACK. As they sword fight, Dragon Fly cheers for General Pan. But unbeknownst to her Prince Frog lurks behind her. By the time she realizes, it's too late. Prince Frog's LONG FROG-TONGUE snatches her up and swallows her whole. Prince Frog then lets out a loud belch.

Once General Pan sees Dragon Fly die.

GENERAL PAN

Dragon Fly, no!!!

Jack then grabs The General's hook arm and, in one sharp move, mortally stabs the General in the abdomen with his own hook.

JACK

He who lives by the hook, dies by the hook.

Jack forces the hook up General Pan's stomach, killing him.

CUT TO THE SHEPHERD -- As Tweedle Dee approaches, wielding a dagger.

TWEEDLE DEE

Hey, Shepherd, I can't let you go any further... we have to kill you.

Using her staff, the Shepherd KNOCKS the dagger out of his hands and then slams the base of her staff squarely into his chest.

THE SHEPHERD

You poor lost sheep. Now realize the evil that you've become.

The Shepherd's energy flows through her staff into Tweedle Dum. TWEEDLE DUM SEES A SERIES OF IMAGES --

Tweedle Dee yells at a peasant, Tweedle Dum stealing magic beans, Tweedle Dee whipping children, and Tweedle Dum shooting a group of townspeople with a machine gun. These images replay themselves faster and faster until...

TWEEDLE DEE

Oh my-- who am I, who am I, who am
I, who am I, who am I...agh!!!!!!!

Tweedle Dum falls to the floor, unconscious.

CUT TO SCARLET HOOD -- in werewolf form, slicing through two Soldiers. A third soldier aims a .45 at her, but suddenly convulses awkwardly, with blood oozing from his mouth. The Beast emerges, claws wedged into the soldier's back.

The Beast and Scarlet GROWL at one another, then fight, slash and bite. After a few moments, both retreat, both wounded. Scarlet attempts to claw the Beast's throat, missing, but knocking off his Yellow Ruby necklace.

The necklace SMASHES to the ground, causing a cloud of YELLOW SMOKE. BEAUTY, 25, then rises from the ruby's rubble as the Beast turns back to a man.

THE BEAST

Beauty, you're alive. You were
with me the whole time.

BEAUTY

Always.

THE BEAST

It was the Ice Princess, she
imprisoned you. It was her all
along.

ICE PRINCESS (O.S.)

A revelation, Beast, I'm afraid
you'll take to your grave.

The Ice Princess fires ICE SPIKES from both hands, catching the Beast dead center in the chest, killing him. His body falls to the floor as Beauty CRIES out.

Distraught... Beauty grabs the Beast's mostly smashed NECKLACE and puts it around her neck, transforming herself into a BEAUTY-BEAST. Beauty-beast attacks the Ice Princess, who knows she's about to die --

ICE PRINCESS (CONT'D)

(to herself)

Father. I'm sorry. I tried my
best. Maybe I am self-absorbed?

SLICE...STAB...SLICE... of her claws, and Beauty defeats Ice Princess.

CUT BACK TO THE SLEEPER AND BABA YAGA --

Baba Yaga indicates the Ice Princess's body to the Sleeper.

BABA YAGA

If you ask me the little bitch had
it coming.

THE SLEEPER

That was MY DAUGHTER, WITCH.

The Sleeper fires a RED ENERGY BOLT from his eyes, killing the Beauty-beast and reverting her back to a human Beauty. She falls atop her true love, the Beast.

BACK TO THE SLEEPER AND BABA YAGA --

THE SLEEPER (CONT'D)

Now for you, Baba Yaga.

The Sleeper's eyes POWER UP. It's gonna be a kill shot.

BABA YAGA

Sorry pal, I have better things to
do today than die.

Baba Yaga teleports away before the Sleeper can fire. The Sleeper turns to find Jack aiming a crossbow at his head.

THE SLEEPER

A crossbow, Jack?

The Sleeper backpedals to the wall. Then, he takes the GOLDEN EGG from around his neck, chain and all, and holds it out.

THE SLEEPER (CONT'D)

Shoot me, Jack, the egg falls, and the
egg breaks. Then your plan will be
for naught.

(beat)

Can you really risk it, Jack?

JACK

(beat)

No, but that's not actually the
plan.

Prince Frog leaps INTO VIEW and snatches the egg from the Sleeper's hand. Jack looks at him --

JACK (CONT'D)

Get the egg to Baba Yaga.

Prince Frog hops in Baba Yaga's direction. Jack follows.

THE SLEEPER

No!

The Sleeper shoot deadly RED POWER BOLTS from his hands, aimed at Prince Frog. One of the Sleeper's STRAY BOLTS hits Demon Unhappy, who was flying in the air above.

UNHAPPY

Aw, jeez, King. You got me.

Unhappy falls from the air and SLAMS hard to the ground.

ANGLE ON SLEAZY -- standing over Unhappy's dead carcass.

SLEAZY

Oh no... Unhappy.
(like Brando)
Look how they massacred my boy.

CUT TO PRINCE FROG as he hands the egg to Baba Yaga --

PRINCE FROG

Here, Baba, begin the spell.

The Sleeper approaches Jack.

THE SLEEPER

Jack, give me one moment of your time. Right or wrong, this is our world. Let's keep it the way it is, you and me. We'll rule Dreamworld together. We'll make Dreamworld better for everyone, I promise. I swear to you. Tell her to stop --

As Jack contemplates this, the battle stops around them. We see Cassidy eager to hear Jack's answer.

THE SLEEPER (CONT'D)

What's it gonna be, Jack? Our Dreamworld...
(indicates Cassidy)
..or his?

JACK

Start the Spell, Baba Yaga.

THE SLEEPER

You fool.

The Sleeper fires a BOLT of immense intensity at Jack, hitting him in the chest. Jack's body falls to the ground.

CASSIDY

Jack... no.

CUT TO SCARLET -- as she jumps the Sleeper, who catches her by the throat and casts a spell on her.

THE SLEEPER

Become human.

Which she suddenly does, losing her werewolf form. The Sleeper then tosses her aside as MASTODON steps in his path. The two stand toe to toe, eye to eye.

MASTODON

That was my best friend.

Mastodon then tosses his best punch, connecting on the Sleeper's jaw. The windows of the throne room SHATTER, but the Sleeper barely moves, remaining unhurt.

THE SLEEPER (CONT'D)

Impressive blow, Mastodon. Please, allow me.

The Sleeper returns the punch with even more force, knocking Mastodon clear across the room.

The Sleeper looks to Cassidy, then to Baba Yaga and Midas, holding the GOLDEN EGG within a protective shield sphere. His intention is clear. Kill Cassidy. As the Sleeper heads toward Cassidy.

CUT TO BABA YAGA AND MIDAS --

Midas realizes the Sleeper's intention and moves to stop him.

BABA YAGA

He'll kill you, Midas, if you fight him.

MIDAS

He'll kill the Stranger if I don't.

Midas jumps out of Baba Yaga's shield and faces the Sleeper, his GOLDEN HANDS extended forward.

THE SLEEPER

Midas? Really?

(laughs)

You were my prisoner. And I was your king.

MIDAS

You are no more a king than I ever was.

THE SLEEPER

The insufferable Midas... a king???

MIDAS

I was king in the real Dreamworld.
A greedy king, but a king
nonetheless.

ALL OF A SUDDEN, the Sleeper CRIES and WINCES in pain -- he's been stabbed in the back by Cassidy using his half-sword. The Sleeper falls to one knee as he sees Cassidy behind him.

THE SLEEPER

You!

Midas and Cassidy now stand in front of the Sleeper.

MIDAS

It was my greed that led to the creation of this Dreamworld. It was I who created you.

(off the Sleeper's surprised look)

But all that ends today. Your reign is over.

Midas places both hands on the SLEEPER'S CHEST, and GOLD slowly consumes his body. Then -- a gust of wind BLOWS.

BABA YAGA

Egg's working. Midas, come here.
And try not to turn me into gold.

Midas takes Baba Yaga's hand while she chants the magic spell.

CLOSE ON CASSIDY'S HALF-SWORD PLUNGED INTO THE HUNCHED OVER GOLDEN SLEEPER -- on the sword's handle is a marked inscription. It reads... "Excalibur"

FIND The Shepherd, groggy and wounded, stepping INTO VIEW. Her hands GLOW with WHITE energy. She grabs Cassidy's shoulder and passes her powers onto him. Cassidy now stands in a dull glow.

CASSIDY

What did you do to me?

THE SHEPHERD

You now command my power of the
Shepherd's sight. All you need do is
touch Midas, and he will view the
evil he has caused.

BABA YAGA

Time to fly, Stranger.

Baba Yaga launches a BOLT of GREEN LIGHTNING that hits
Cassidy and he begins to fade away.

CASSIDY

Thank you. Thank you all.

Cassidy disappears in an IMPLoding puff of ENERGY.
After a moment, Jack regains consciousness. Scarlet too.

JACK

(weary)

The Stranger, did he go?

BABA YAGA

Yep, he's gone.

JACK

Now what?

BABA YAGA

We wait.

Baba Yaga pulls out an alcohol flask and takes a swig --

BABA YAGA (CONT'D)

Any one else want a drink?

EXT. CAMELOT - FOREST - DAY

Hiding amidst some nearby bushes, Midas and Marigold survey
the SWORD AND THE STONE with mischievous intent.

Suddenly... A LIGHT FLASHES BEHIND MIDAS OFF-SCREEN. Midas
and Marigold turn to find Cassidy standing behind them.

CASSIDY

Hello, Midas.

MIDAS

Who are you?

CASSIDY

Who I am is not as important as
what you're about to do.

Cassidy gloves Midas' face and activates the Shepherd's Sight.

MIDAS SEES A SERIES OF IMAGES

The streets of Camelot littered with bodies. The Sleeper slapping Ice Princess, the final battle with the Jack and the Redeemers, Mother hung by her neck, Midas himself chained to a wall, and Midas stabbing Marigold to death.

Midas falls to his knees as Marigold runs over.

MARIGOLD

(to Cassidy)

What did you do to him?

(to Midas)

Father, are you okay?

Midas considers Marigold and then hugs her tightly.

MARIGOLD (CONT'D)

What's wrong?

MIDAS

(teary-eyed)

I'm sorry. I'm so sorry. For all of it.

Midas stands, grabs Marigold's hand, and hugs her tight.

MIDAS (CONT'D)

It's time to go home. It's time to go back to sleep.

In the b.g. we see King Arthur and Merlin gallop toward the Sword in the Stone.

INT. THE SLEEPER'S THRONE ROOM - NIGHT

Assembled near the throne stands our battle-weary heroes: Jack, Scarlet, Sinnderella, Shepherd, Wolf, Baba Yaga, Prince Frog, Bluebeard, and Starria.

MASTODON

(beat)

What do we do now?

JACK

Wait.

SCARLET HOOD

How do we know if the Stranger succeeded?

MIDAS

We won't. We'll just go back to
the way things were.

MASTODON

And remember nothing?

MIDAS

That's correct. Our lives will
continue as if this Dreamworld
never...

In a flash, Midas disappears.

JACK

Midas!

The Redeemers look to one another.

SCARLET HOOD

He was going to say "existed." As
if this Dreamworld never existed.

MASTODON

Something's happening.

JACK

I feel it, too.

A tremor occurs. Then another and another until it becomes a
full earthquake of epic proportions. Jack and Scarlet grab
hands.

SCARLET HOOD (CONT'D)

This is it.

The perimeter wall of the Sleeper's throne room CRUMBLES
outward, giving a clear view of Dreamworld as it begins to
restore itself. A GOLDEN SUN emerges in the now pale blue
sky. All Earth-style structures dematerialize. Rolling hills
begin to take shape as clear glass barriers uniformly rise
from the ground.

JACK

Dreamworld's changing. The
Stranger must have succeeded.

The Shepherd tears off her pink ribbon.

THE SHEPHERD

I can see.
(indicates Ice Princess)
Look.

The Ice Princess turns into Snow White, the Sleeper turns into Merlin, the Seven Demons turn into dwarfs, Prince Frog turns into a man, Bluebeard turns into a Pirate, and Starria disappears. The Shepherd herself turns into Little Bo Peep.

MASTODON - grows into a hundred-foot-tall giant. In the b.g., the Camelot castle smashes up from underground and ascends toward the clouds.

SINNDERELLA, BABA YAGA, AND WOLF - transform into Cinderella, The Evil Witch Baba Yaga, and the Big Bad Wolf.

ANGLE ON JACK --

He turns to Scarlet --

JACK
This is it.

But Jack sees Scarlet has now become someone else -- Little Red Riding Hood. A meek and timid girl, Little Red Riding Hood pulls her hand from Jack's.

SCARLET HOOD
Sorry, do I know you?

JACK
No, I supposed you don't.

It's this, accompanied by her look of non-recognition, that leaves Jack brokenhearted --

JACK (CONT'D)
I'll always love you, Scarlet.

Then Jack's saddened face turns happy as he transforms back into the lighthearted boy we have always known him to be.

SMASH CUT TO:

EXT. BOSTON HOME - NIGHT

A torrential rainstorm at its peak pounds Boston.

INT. TESSA AND RUBIN'S BEDROOM - NIGHT

PICK UP CASSIDY, TESSA, and RUBIN as the two children turn back to human form from stone --

CASSIDY
Tessa!
(looks to his son)
Rubin.

Cassidy embraces his children, squeezing them tight.

RUBIN
Dad, what happened? What was that weird light?

CASSIDY
(lying)
I don't know. Maybe a... low-flying plane or something.

Tessa pulls out of the group hug, starts to walk off --

CASSIDY (CONT'D)
Tessa... where are you going?

TESSA
To check your phone -- to see if mom called?

CASSIDY
She didn't. And she's not going to.

RUBIN
(concerned)
Why?

Cassidy hates this, but it's time to tell them the truth --

CASSIDY
I don't know how to say this.

MARIA (O.S.)
Okay, okay... no, I told you so's.

Everyone turns to see... MARIA ...taking off her soaking wet coat, hair drenched --

MARIA (CONT'D)
Okay, I get it. It's pouring out.

TESSA AND RUBIN
Mom!

CASSIDY
(unbelievable)
Maria?

MARIA
The parkway was flooded, so I turned around and came home.

CASSIDY
How? It's impossible.

MARIA
Not really. I just pulled a u-ey.

As Cassidy embraces her tightly, he looks over her shoulder to see... Father Time staring back at him. Only Cassidy can see him --

CASSIDY
Thank you.

FATHER TIME
No... thank you.

Which is unheard by everyone in the room except Cassidy. As Father Time disappears --

MARIA
Who are you talking to you?

CASSIDY
Um... you. Thank you... for coming home tonight.

Cassidy and Maria kiss passionately.

TESSA
(clears her throat)
Um, hello? Can we have another story now, please?

CASSIDY
Yes, you can have all the stories you want.

TESSA
Really? But you never believed in them.

CASSIDY
I do now. They're real. They're all real.

RUBIN
Now that mom's back, can we read a different one? Snow White was putting me to sleep -- which I guess is the point.

CASSIDY
Yes. Of course.

Cassidy walks over to the bookshelf --

RUBIN
Jack and the Beanstalk?

TESSA
No...

CASSIDY
What's this?

Cassidy reaches for a BROWN BOOK with gold trim, which catches his attention.

CASSIDY (CONT'D)
Hey, have you guys ever seen this book before?

RUBIN
No. What is it?

CASSIDY
Dreamworld.

Cassidy smiles to himself as Maria, Tessa, and Rubin gather on Rubin's bed. Cassidy sits at the edge of the bed.

CASSIDY (CONT'D)
Here we go.

ANGLE ON FATHER TIME

We move in on him as he smiles. His debt now paid in full.

CASSIDY (O.S.) (CONT'D)
Have you ever wondered where fairy tales came from. The minds of Earth born people perhaps. If that's what you wish to believe.

EXT. DREAMWORLD - DAY

ANGLE LOOKING DOWN ON DREAMWORLD

We see the many barrier Fairy-tale Nursery Rhyme realms of Dreamworld: Jack and the Bean Stalk, Little Red Riding Hood, Snow White, The Three pigs, etc.

CASSIDY (V.O.)
Our world is a place...

Cassidy's voice fades out as Father Time's voice fades in.

FATHER TIME (V.O.)
...of dreams and wonders. A place
where fairy tales and nursery
rhymes not only exist...but live
out their stories every day.
(beat)
Our world is Dreamworld.

SMASH CUT:

OVER BLACK

FATHER TIME
Welcome.

FADE OUT.

*